

### 1.3 Articles

We use *a* when we talk about something for the first time. We use *the* if we mention it again.

I've got a cat and a dog. The cat is black and white.

We use *the* when it is clear what we are talking about, perhaps because there is only one of them.

Let's go to the park. (There's only one park near here.)

Pass me the cup. (I'm pointing to it.)

Look at the moon!

She's the tallest person in her class.

We use *a* to say what someone's job is.

My uncle is a taxi driver.

We don't use an article when we are making a generalisation.

I don't like spicy food.

NOT ~~I don't like the spicy food.~~ X

We use *a* to mean 'per' or 'in each'.

She earns £10 a hour.

There are only two buses a day into town.

Some set expressions include *the*:

*at the weekend, in the morning / afternoon / evening, listen to the radio, go to the cinema, play the guitar*

Some set expressions don't have an article:

*on Monday, at night, watch TV, listen to music, go to bed, go to school / work, be at home / at work / in hospital / at university, have breakfast / lunch / dinner*

**Read the dialogue. Tick the correct answers.**

**Paddy** What are you doing at <sup>1</sup>\_\_\_ weekend?

**Ellie** I'm going caving. There's <sup>2</sup>\_\_\_ great place for it in the mountains near my uncle's house.

**Paddy** It's <sup>3</sup>\_\_\_ dangerous hobby, isn't it?

**Ellie** Not really. My uncle is <sup>4</sup>\_\_\_ rock climbing instructor. He says <sup>5</sup>\_\_\_ caving is safer than <sup>6</sup>\_\_\_ climbing.

**Paddy** I'd love to learn how to climb.

**Ellie** My uncle could teach you, but he charges £25 <sup>7</sup>\_\_\_ hour.

**Paddy** I can't afford that. But I think there's <sup>8</sup>\_\_\_ indoor climbing wall in town. I could practise there.

- |                                |                                     |
|--------------------------------|-------------------------------------|
| 1 <input type="checkbox"/> a   | <input type="checkbox"/> the        |
| 2 <input type="checkbox"/> a   | <input type="checkbox"/> no article |
| 3 <input type="checkbox"/> a   | <input type="checkbox"/> the        |
| 4 <input type="checkbox"/> a   | <input type="checkbox"/> no article |
| 5 <input type="checkbox"/> the | <input type="checkbox"/> no article |
| 6 <input type="checkbox"/> the | <input type="checkbox"/> no article |
| 7 <input type="checkbox"/> an  | <input type="checkbox"/> no article |
| 8 <input type="checkbox"/> an  | <input type="checkbox"/> the        |

! Complete the text with *a / an, the*, or no article (-).

This man is inside <sup>1</sup>☐ a cave. He's <sup>2</sup>☐ professional caver, but he's still feeling nervous. Why? Because <sup>3</sup>☐ cave is much bigger than it looks. In fact, it's <sup>4</sup>☐ deepest cave in the world. It's called <sup>5</sup>☐ Krubera Cave, and it's near <sup>6</sup>☐ Black Sea. It is <sup>7</sup>☐ only cave on Earth that is more than 2 km deep. Caves like this are fascinating places for <sup>8</sup>☐ explorers because there are always new parts to discover. In 2005, <sup>9</sup>☐ Ukrainian caver called Alexander Klimchouk organised <sup>10</sup>☐ expedition into the cave. <sup>11</sup>☐ expedition involved 56 people and went deeper than 2 km. In 2012, a Ukrainian diver called Gennady Samokhin went even deeper by diving down through the muddy water at <sup>12</sup>☐ bottom.