INS SARRIÀ DE TER

LISTENING

1. Listen to eight mini-dialogues in diferent situations. Choose the correct answers.

EXAM TIP! You may be asked about the relationship between the speakers, their feelings, the purpose or social context, etc. The question word will give you a clue, eg *why* for purpose. Don't choose your answer until you have heard the whole conversation.

1. You overhear two students talking about a new student. What does the girl say about him?
   A He doesn't talk a lot.
   B He is a member of a band.
   C He and the girl share an interest.
2. You hear a man talking about his job. How does he feel about it?
   A He wishes he were paid more money.
   B He finds it very satisfying.
   C He would like to change his career.
3. You hear a girl talking to her father. What is she doing?
   A explaining a new way of doing something
   B asking him to solve a problem
   C trying to persuade him to do something
4. You hear a teacher talking about a school trip. Why is she talking to the students?
   A to remind them of some rules they must follow
   B to explain what they can learn from the trip
   C to give them practical details about the trip

LIVEWORKSHEETS

5. You overhear a girl talking on her mobile phone. How does she feel?
   A disappointed about her part in the play
   B worried about the rehearsal times
   C pleased she can stop playing volleyball
6. You hear two friends having a conversation. What do we learn about the boy's father?
   A He's got a new interest.
   B He's teaching himself a skill.
   C He's running a course.
7. You hear part of an interview with a young author. What does he say about his book?
   A He wasn't sure he wanted to write it.
   B His teachers encouraged him to get it published.
   C He didn't originally plan to write it.
8. You hear a woman talking about her daughter. What is she disappointed about?
   A her daughter's failure to get into university
   B her daughter's decision
   C her daughter's choice of jobs

2. Complete the sentences from the recording using the informal expression below. Drag the answers. Then listen again and check your answers.

On the dot call me excuse my ignorance

hooked on nothing beats straight away

LIVEWORKSHEETS

1. I have to say, ... it from day one.
2. ..... the feeling you get when you've given a really great lesson.
3. ....., but what's an e-portfolio?
4. Well, ... old-fashioned, but wouldn't it be quicker just to write your idees on paper?
5. The coach leaves from outside the school gates at 8 o'clock .....
6. Of course, I said yes .....!

LIVEWORKSHEETS