

## Task 11

Uncle Stan was a noisy man. When he **32** in the morning, he somehow managed to wake the entire household. No one complained, as he was the breadwinner in the family, and in any **33** he was cheaper and more reliable than an alarm clock.

The first noise Harry would hear was the bedroom door slamming. This would be followed by his uncle tramping **34** the creaky wooden landing, down the stairs and out of the house. Then another door would slam as he disappeared into the toilet. Stan **35** his breakfast to be on the table by the time he walked into the kitchen. He only had a wash and a shave on Saturday evenings before going off to the Palais or the Odeon. He **36** a bath four times a year on important holidays. No one was going to accuse Stan of wasting his hard earned cash on soap.

Maisie, Harry's mum, would be next up, leaping out of bed moments after the first slammed door. There would be a bowl of porridge on the stove by the time Stan came **37** of the toilet. Harry had to be down within five minutes of the first slammed door if he hoped to get any breakfast. The last to arrive in the kitchen would be Grandpa who was so deaf he often managed to sleep through Stan's early morning ritual. This daily **38** in the Clifton household never varied.

## Task 12

### The Silver Jubilee

The Silver Jubilee of King George V and Queen Mary in 1935 was celebrated by everyone at Trumper's. There were various posters and pictures of the royal couple in every shop window, and Tom Arnold ran a competition to see which shop could come up with the most imaginative display to **32** the occasion.

Charlie **33** charge of Number 147, which he still looked upon as his personal kingdom, and with the help of Bob Making's daughter, who was in her first year at the Chelsea School of Art, they produced a model of the King and Queen made from every fruit and vegetable that hailed from the British Empire.

Charles was angry when the judges - the colonel and the Marchioness of Wiltshire, awarded Number 147 second place **34** the flower shop, which was doing a roaring trade selling bunches of red, white and blue chrysanthemums. What had put them in the first place was a vast map of the world made **35** entirely of flowers, with the British Empire set in red roses.

Charles gave all the office **36** the day off and he escorted Becky and Daniel up to the mall at four-thirty in the morning so that they could find a good vantage point to watch the King and Queen proceed from Buckingham Palace to St. Paul's Cathedral, where a service of thanksgiving was to be conducted.

They **37** at the mall only to discover that thousands of people were already covering every inch of the pavements with sleeping bags, blankets and tents. Charles knew he could only depend **38** his luck to find a spare place.

## Task 13

### **“Looking for Alaska” by John Green**

“Looking for Alaska”, written by John Green, is a story that will leave the reader moved by the characters. The readers will **32** \_\_\_\_\_ things about themselves they may have never known.

The author graduated from Kenyon College and worked for the “Booklist” journal. He reviewed hundreds of books, particularly literary fiction. In **33** \_\_\_\_\_, he critiqued novels for “The New York Times” Book Review. His first novel “Looking for Alaska” was mostly **34** \_\_\_\_\_ by his experience at a boarding school. This book made the “Top 10 Best Book for Young Adults” and undoubtedly **35** \_\_\_\_\_ it.

The novel is flawlessly written, moving and stimulating. All the characters are real and can create connections with their audience. They no longer seem to behave like fictional characters, but rather real people that have similar problems and ideas as young adults nowadays. **36** \_\_\_\_\_ of this, readers are able to recognize their own search for self-identity or labyrinths they must escape through the main characters.

Overall, I would recommend this novel to kids in high school. The characters in this story showed me the good and bad parts of life and still **37** \_\_\_\_\_ me want to live through them. This novel generated a spectrum of emotions with each page and I could **38** \_\_\_\_\_ put it down.

## Task 14

### **“Faithful” by Jane Bush**

“Faithful” is the final novel in the trilogy by Jane Bush. This powerful book pushes limits, breaks hearts and **32** \_\_\_\_\_ you think. It is much more complex than most young adult novels in its challenges of what is logical versus what is right. The novel **33** \_\_\_\_\_ a breathtaking story about the adventures of Tobias and Tris.

Tobias reveals vulnerabilities I never would have guessed he had. I loved the half of the novel, which was told from his point of **34** \_\_\_\_\_; the darkness and desperation he fights against were so intense it hurt my heart.

Tris’ side is less complicated and she doesn’t change much. However, she gains a deeper understanding of things, which in turn gives the reader **35** \_\_\_\_\_ a deeper understanding of the characters and their motivations.

While I loved so many things in this book, the writing wasn’t as exciting as in the previous novels, at **36** \_\_\_\_\_ not for me and not in the beginning. Towards the middle it gained more intensity and the pace picked up, and by the end I was on the edge of my seat.

The end was perfect not just on the characters’ parts, but on the author’s as well. It was an ending that left me **37** \_\_\_\_\_ earlier scenes with revelation that it was all leading to this. Jane Bush has definitely **38** \_\_\_\_\_ in creating an unforgettable world to discover.