

Early & Baroque Part 2 Revision

Question 1:

(a) Listen to the following excerpts of music. Identify the ornament that you hear.

You will hear each excerpt twice with a pause of 10 seconds between playings.

Here is the music for the first time.

Here is the music for the second time.



Trill

Mordent

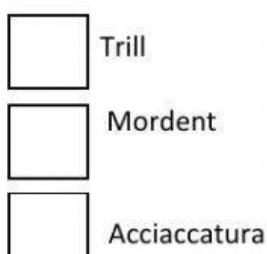
Acciaccatura

(b) Listen to the following excerpt of music. Identify the ornament that you hear.

You will hear the excerpt twice with a pause of 10 seconds between playings.

Here is the music for the first time.

Here is the music for the second time.



Trill

Mordent

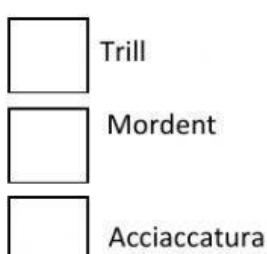
Acciaccatura

(c) Listen to the following excerpt of music. Identify the ornament that you hear.

You will hear the excerpt twice with a pause of 10 seconds between playings.

Here is the music for the first time.

Here is the music for the second time.



Trill

Mordent

Acciaccatura

Question 2:

Listen to this excerpt of music and identify **four** concepts that you hear in the music. Write your answers in the space below.

Basso Continuo	Concerto
Pedal	Mordent
Modal	Passacaglia
Sequence	Pizzicato
Mass	Da Capo Aria

Question 3:

Listen to this excerpt of music and identify the concept which describes the trumpet part in this Aria.