# MUSIC

**Task 1. MUSIC. Divide the following instruments into the four groups**

***banjo drums oboe violin bugle flute piano***

***xylophone clarinet guitar saxophone cymbals***

***harp tambourine double-bass horn trumpet***

a) string instruments

b) brass instruments

c) wood-wind instruments

d) percussion instruments.

**Task 2. MUSIC. Which is the odd man out?**

1. Which is not a string instrument:

a) cello b) flute c) lute d) mandolin

2. Which is not a brass instrument?

a) bassoon b) cornet c) trombone d) trumpet

3. Which is not a wood-wind instrument:

a) bassoon b) oboe c) piccolo d) triangle

4. Which is not a percussion instrument:

a) chimes b) kettle-drums c) tom-tom d) whistle

5. Which is not a kind of voice:

a) bass b) baritone c) contralto d) recitative

6. Which is not a group of musicians:

a) band b) orchestra c) quintet d) polyphony

7. Which is not a kind of vocal music:

a) ballad b) carol c) lullaby d) symphony

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8. Which is not a kind of music:

a) ballet b) opera c) oratorio d) symphony

**Task 3. MUSIC. Choose the correct answer.**

1. Mozart composed music when he was still a child. He had a great . . . for it.

a) ability b) force c) gift d) skill

2. I'm now going to play a piece . . . . . "The Fall".

a) denominated b) entitled c) labelled d) nicknamed

3. The conductor was annoyed with the orchestra for not . . . . . time.

a) beating b) keeping c) maintaining d) making

4. Schubert didn't complete one of his symphonies so it will always be . . . . .

a) defective b) deficient c) unfinished d) unready

5. The attendance at the music festival . . . . . all expectations.

a) excelled b) overcame c) overtook d) surpassed

6. Just as the violinist began to play, one of the . . . . . on his violin broke.

a) chords b) cords c) strings d) wires

7. She sat at the piano and began to play a patriotic . . . . . .

a) music b) note c) sound d) tune

8. She never learnt the piano but she can play by . . . . .

a) ear b) hand c) heart d) memory

9. The audience gave the soloist an enthusiastic . . . . . when he entered.

a) applause b) clapping c) encore d) reception

10. Although I play the piano quite well, I still can't . . . . .

a) play a score b) play the notes c) read a score d) read music

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11. They sometimes play together in a . . . . . .

a) quarto b) quintet c) solo d) triplet

12. He's an exceptionally . . . . . violinist and has won several prizes in international competition.

a) artful b) competent c) gifted d) ingenious

13. As a child. Mozart was considered to be an infant . . . . .

a) fantasy b) miracle c) prodigy d) sensation

14. She ought to . . . . . singing with a voice like that.

a) take on b) take to c) take up d) undertake

15. The next . . . . . on the programme will be a sonata by Beethoven.

a) bit b) item c) part d) piece

16. His performance was . . . . . ; the audience was delighted.

a) faultless b) imperfect c) unmarked d) worthless

17. In the orchestra the oboe and the bassoon are two of the . . . instruments.

a) breath b) lip c) mouth d) wind

18. When the artist opened his violin case, he found that someone had stolen his . . . . .

a) arc b) bow c) rod d) stick

19. Which . . . . . do you propose to play this piece in?

a) chord b) key c) notes d) score

20. The piano is badly out of . . . . . , I'm afraid.

a) melody b) practice c) tune d) use

21. As a pianist his . . . . . is brilliant, but I don't care much for his interpretation.

a) exhibitionism b) mastery c) technique d) technology

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22. In this sonata, the first violin . . . . . a nightingale.

a) reflects b) represents c) reproduces d) resembles

23. He never . . . . . his early promise as a musician.

a) carried out b) discharged c) fulfilled d) performed

24. The choir stood in four rows according to their . . . . . heights.

a) respectable b) respectful c) respective d) respected

**Task 4. POP-MUSIC. Complete with the words below.**

***album LP tune beat lyric disc-jockey single hit sleeves juke-box tempo***

1 . A . . . . . plays records in discotheques.

2. A small record is called a . . . . . .

3. A large record is called a(n) . . . . . .

4. Records are kept in . . . . . to preserve them from dust.

5. A long-playing record by a pop group is a(n) . . . . .

6. In a pub records are played on a . . . . . .

7. The rhythm of the music is called the . . . . .

8. The words of a song are called the . . . . .

9. The melody of the song is the . . . . . .

10. The speed of the music is the . . . . . .

11 . A song which is a great success is a . . . . .

**Task 5. POP MUSIC. Choose the right answer.**

1. They have . . . . . music at the disco.

a) actual b) live c) living d) real

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2. Shall we dance? They ate playing our favourite . . . . .

a) aria b) line c) music d) tune

3. Of course, I'll play the piano at the party but I'm a little out of . . . . .

a) practice b) reach c) tune d) use

4. This is the . . . . . guitar on which Lennon created some of his greatest hits.

a) actual b) contemporary c) genuine d) original

5. Is he really . . . . . to judge a brass band contest?

a) capable b) competent c) efficient d) skillful

6. Some LPs· have very imaginative designs on their . . . . . .

a) arms b) coats c) envelopes d) sleeves

7. The pop . . . . . is emptier following the death of John Lennon.

a) life b) kingdom c) music d) scene

8. I don't think I know that song, but if you . . . . . the tune I may be able to recognize it.

a) call b) chant c) hum d) sing

9. The Manhattan Transfer . . . . . is an example of well-balanced singing by four artists.

a) duet b) lyric c) quartet d) tune

10. At the pop festival you will be able to hear music . . . . . over a system of loudspeakers.

a) propelled b) realized c) relayed· d) reproduced

11. The record-player needle . . . . . the record badly.

a) broke b) scraped c) scratched d) tore

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12. The acoustics in the concert hall were very poor, and it was necessary to . . . voices of the performers.

a) amplify b) exaggerate c) extend d) increase

13. Italian TV has . . . . . a young composer to write an opera for the TV's thirtieth anniversary.

a) appointed b) commissioned c) consulted d) ordered

14. Pop stars have to get used to people trying to get their . . . . . .

a) autographs b) names c) signatures d) sings

15. Tonight is a special . . . . . night for our percussionist who has injured his hand and won't be able to play again.

a) benefit b) charity c) merit d) welfare

LIVEWORKSHEETS