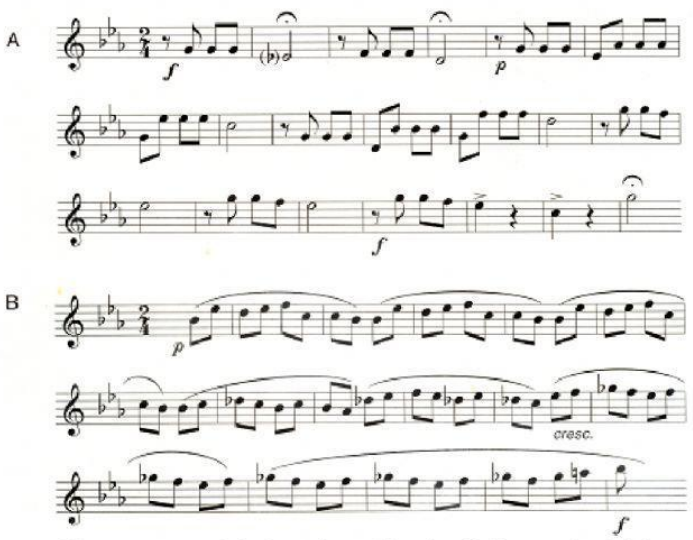Romantic music IV

Exercise 1: We are now going to study the music of one of the great composers in the history of music: Ludwig van Beethoven. Listen to the first movement of his famous ***Fifth Symphony***. You will see how Beethoven, although educated in the classical ideal, expresses himself with a more romantic drama.





What am I...?
Classic? Romantic?

- How many sounds is the main motif made of? If you notice it, it is present throughout the entire audition.

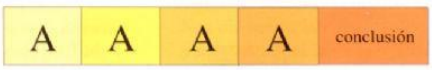
- How would you describe the character of each of the themes that make up this first movement?

Exercise 2: We continue with Beethoven and another of his best known works. Beethoven's ***Ninth Symphony*** marked a milestone in the history of music, as for the first time a sung movement was introduced into a symphony, which in this case was inspired by the German poet Friedrich von Schiller's ***Ode to Joy***.
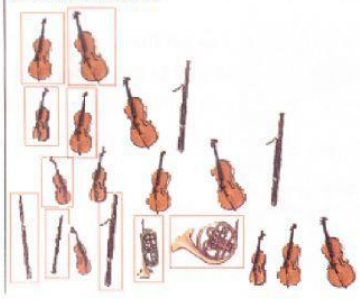
You are only going to listen to a section of the eighteen that make up the whole movement, the ***allegro assai***.



This section begins with the main theme of this movement, which is a well-known melody and is exposed four times with different instruments, intensities and pitch. All of them come together in the final part with which the section concludes.



- Following the model, complete the file. The following table shows the instruments used by Beethoven in the fragment. They are framed when they carry the main theme and without a frame when they touch secondary themes. In addition, several terms of intensity and pitch are proposed to you: cross out with a cross those that you think Beethoven has used each time the main theme is heard.

Theme	Instruments	Intensity	Pitch
A		p-mf- f- cresc.	low - medium - high
A		p- mf- f- cresc.	low - medium - high
A		p- mf- f- cresc.	low - medium - high
A		p- mf- f- cresc.	low - medium - high

LIVEWORKSHEETS