

Romantic music I

Exercise 1: After listening to the following work by R. Schumann, *Volksliedchen*, indicate in the corresponding box whether the following characteristics belong to theme A or theme B:

Major tonality		Slow tempo		Long figures		Cheerful character		Legato	
Minor tonality		Fast tempo		Short figures		Sad character		Staccato	

The image displays a musical score for 'Volksliedchen' by Robert Schumann. The score is written for piano and features two distinct themes. Theme A, labeled 'Triste', begins at measure 1 and is characterized by a slow tempo, minor key, and a sad, melancholic character. Theme B, labeled 'Alegre', starts at measure 9 and is characterized by a faster tempo, major key, and a cheerful, lively character. The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The piece concludes with a section labeled 'A' Como al principio' at measure 17.