

# Classical music II

**Exercise 1:** Write in what order the following instrumental forms appear in the audition. Then drag each definition under the corresponding concept.

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SONATA

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QUARTET

☐

SIMPHONY

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CONCERT

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Piece composed to be interpreted by a solo instrument, with orchestra accompaniment.

Piece composed to be interpreted by a melodic instrument, with piano accompaniment. They are also composed for solo piano.

The traditional grouping is made up of two violins, a viola and a cello.

Piece composed to be performed by the entire orchestra, without any instrument standing out especially.

**Exercise 2:** Next you will listen to a well-known work, the *Little Night Serenade* by Wolfgang Amadeus Mozart. As you listen to the audition, check the correct box:

<ul style="list-style-type: none"> <li>The meter of this piece is:</li> </ul> <div> <input type="checkbox"/> Binary  <input type="checkbox"/> Ternary  <input type="checkbox"/> Quaternary         </div>	<ul style="list-style-type: none"> <li>What instruments sound?:</li> </ul> <div> <input type="checkbox"/> Group of strings  <input type="checkbox"/> Group of winds  <input type="checkbox"/> Strings and winds         </div>	<ul style="list-style-type: none"> <li>What movement does it correspond to?:</li> </ul> <div> <input type="checkbox"/> Fast  <input type="checkbox"/> Slow  <input type="checkbox"/> Medium         </div>
<ul style="list-style-type: none"> <li>Tonality is:</li> </ul> <div> <input type="checkbox"/> Major  <input type="checkbox"/> Minor         </div>	<ul style="list-style-type: none"> <li>Theme A has a character:</li> </ul> <div> <input type="checkbox"/> Rhythmic  <input type="checkbox"/> Melodic         </div>	<ul style="list-style-type: none"> <li>Theme B has a character:</li> </ul> <div> <input type="checkbox"/> Rhythmic  <input type="checkbox"/> Melodic         </div>