

Classical music II

Exercise 1: Write in what order the following instrumental forms appear in the audition. Then drag each definition under the corresponding concept.

SONATA

QUARTET

SIMPHONY

CONCERT

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Piece composed to be interpreted by a solo instrument, with orchestra accompaniment.

Piece composed to be interpreted by a melodic instrument, with piano accompaniment. They are also composed for solo piano.

The traditional grouping is made up of two violins, a viola and a cello.

Piece composed to be performed by the entire orchestra, without any instrument standing out especially.

Exercise 2: Next you will listen to a well-known work, the *Little Night Serenade* by Wolfgang Amadeus Mozart. As you listen to the audition, check the correct box:

<ul style="list-style-type: none">• The meter of this piece is: <p><input type="checkbox"/> Binary <input type="checkbox"/> Ternary <input type="checkbox"/> Quaternary</p>	<ul style="list-style-type: none">• What instruments sound?: <p><input type="checkbox"/> Group of strings <input type="checkbox"/> Group of winds <input type="checkbox"/> Strings and winds</p>	<ul style="list-style-type: none">• What movement does it correspond to?: <p><input type="checkbox"/> Fast <input type="checkbox"/> Slow <input type="checkbox"/> Medium</p>
<ul style="list-style-type: none">• Tonality is: <p><input type="checkbox"/> Major <input type="checkbox"/> Minor</p>	<ul style="list-style-type: none">• Theme A has a character: <p><input type="checkbox"/> Rhythmic <input type="checkbox"/> Melodic</p>	<ul style="list-style-type: none">• Theme B has a character: <p><input type="checkbox"/> Rhythmic <input type="checkbox"/> Melodic</p>