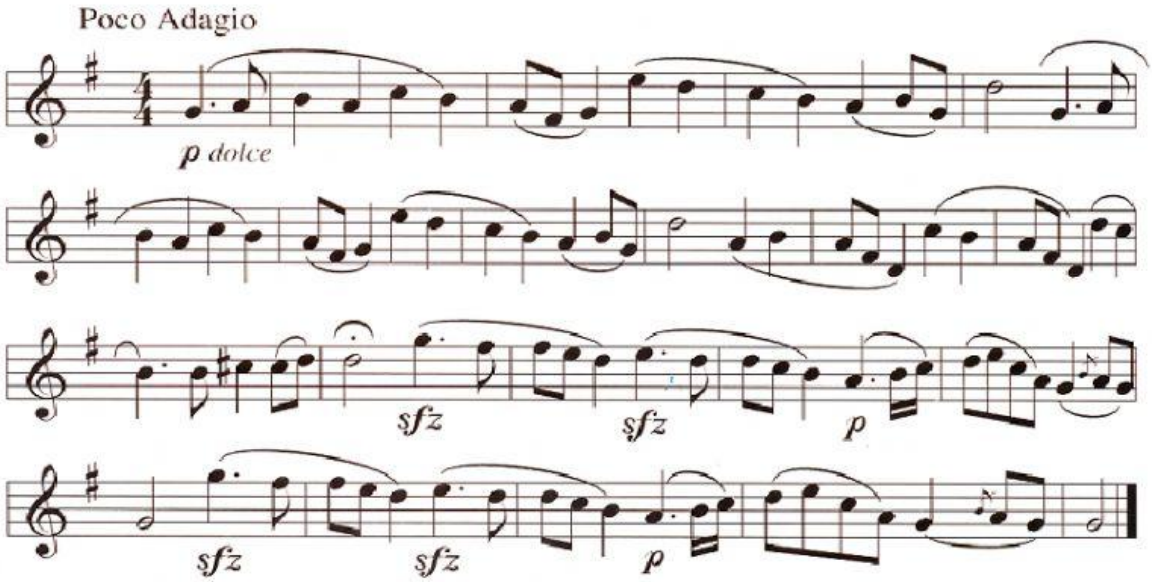
Classical music I

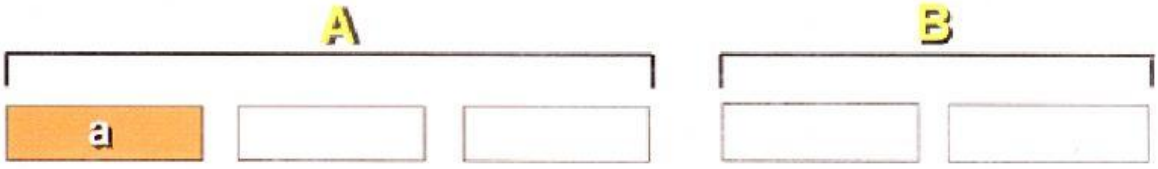
Exercise 1: Haydn used the melody of the Austrian national anthem, which he had composed a few years earlier, as the theme for this second movement. Its structure consists of the exposition of the theme made up of twenty bars, followed by four variations. The exposition of the theme preserves the character of a hymn. The variations that follow respect the theme and only change the design of the rest of the instruments.



1. What kind of texture does the theme have? And the first variation?

2. What is the function of expression tie?

3. Notice how the hymn theme has two phrases divided into semi-phrases. Complete the structure with the corresponding letters:



4. Where is there the greatest rhythmic contrast, in the theme or in the first variation?

5. What instruments are involved in the first variation?

6. What instrument does legato play in that same variation?

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