

Baroque music III

Exercise 1: Listen to this opening fragment of a Bach cantata. It is based on a kind of rhythmic-timbral ostinato, very original:

1. What meter does it have? And what tempo is?
2. In what order are violins, recorders, and oboes alternated to form the timbral ostinato? Indicate it in the boxes of the score.

3. How many times is the alternation of instruments repeated?

4. What do you think Bach wants to portray?

The heavy steps of some pilgrims going to pray.

The movement of a flock of birds flying.

Exercise 2: Next, we will continue exploring the religious facet of this great genius of the Baroque, which was J.S. Bach. We will specifically listen to and analyze the *Gloria* of his *Mass in B minor*.

1. Read these two sentences. They correspond to the part of the mass called **Gloria**:

Gloria in excelsis Deo / et in terra pax hominibus bonae voluntatis

Glory to God in heaven / and on earth peace to men of good will

2. If you were a composer and you had to put music to this text, how would you do it to enhance its meaning? Observe how this great master does it and choose the correct option in each box according to the concept that must be reflected musically: HEAVEN / EARTH:

	HEAVEN glory	EARTH peace
Character:		
Dynamic:		
Movement:		
Instrumentation:		
Melodic line:		
Texture:		