ACTORS

Task 1. ACTORS. Choose the correct answer.

1. He . . . . . on stage for only one scene.

a) appeared b) emerged c) entered d) erupted

2. He played the lead in a . . . . . production of "Macbeth".

a) memorable b) memorised c) recalled d) reminded

3. Her . . . . . as a tragedian took her to every part of the world.

a) fame b) glory c) renown d) status

4. Halfway through the first act, the leading man forgot his . . . . .

a) declamations b) lines c) parts d) speeches

5. He soon made a . . . . . for himself on the stage.

a) fame b) popularity c) reputation d) regard

6. When he forgot his lines the . . . . . whispered them from the side of the stage.

a) messenger b) prompter c) pusher d) reminder

7. Public figures, such as actors, are often reluctant to talk about their , ... lives.

a) individual b) particular c) personal d) private

8. I doubt if I will be . . . . . enough to play tomorrow.

a) fit b) healthy c) recovered d) sound

9. Miss Best was proud to be . . . . . out for special praise for her performance.

a) distinguished b) selected c) separated d) singled

10. Don't . . . . . shouting for ability as a dramatic actor.

a) identify b) imagine c) mislead d) mistake

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11. For the first night's performance the . . . . . had to be called in to take the part because the leading lady was ill.

a) deputy b) reserve c) substitute d) understudy

12. The highlight of his acting career was the opportunity to play the . . . . . of Hamlet.

a) characterization b) part c) personage d) play

13. The actors have lo . . . . . before they appear in front of the strong lights on stage.

a) cover up b) do up c) make up d) paint up

14. He gave the best performance of his acting career in the . . . . . of Othello.

a) action b) personage c) role d) theme

15. That comedian is very good at . . . . . he can take off the President perfectly.

a) duplications b) impressions c) reproductions d) similarities

Task 2. THEATRE. Choose the right answer.

1. During the dress . . . . . he was relaxed, but he was very nervous on the first night.

a) performance b) production c) rehearsal d) repetition

2. The light gradually . . . . . and shapes and colours grew fainter.

a) died b) disappeared c) faded d) melted

3. The local amateur dramatic group are going to . . . . . a play by Wilder.

a) make up b) put on c) show up d) take up

4. The actors were very pleased that there was such a large . . . . . for the first night of the new play.

a) assembly b) audience c) congregation d) meeting

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5. The actor had six curtain . . . . . after his marvellous performance.

a) calls b) demands c) requests d) shouts

6. The National Theatre receives a large . . . . . from the Government every year.

a) donation b) gift c) subsidy d) support

7. The audience . . . . . out laughing when the actor fell over.

a) broke b) burst c) called d) shouted

8. During the . . . . . we had a drink and discussed the first act of the play.

a) break b) interruption c) interval d) pause

9. He felt nervous on the first night because he had never performed in . . . . . before.

a) audience b) common c) company d) public

10. "Smoking . . . . . forbidden in the theatre".

a) exactly b) seriously c) strictly d) strongly

11. What is usually called "magic" is really a trick. The quickness of the hand . . . . . the eye.

a) belies b) deceives c) disguises d) mistakes

12. The children gazed at the magician . . . . . as be performed his tricks.

a) eagle-eyed b) hawk-eyed c) open-eyed d) wide-eyed

Task 3. PEOPLE IN A PLAY. Match the people on the left with a definition on the right.

1. CAST 2. HAM 3. HERO 4. HEROINE 5. STAND-IN
6. STAR 7. STUNT MAN 8. TROUPE 9. UNDERSTUDY
10. VILLAIN

a) the main bad character in a play

b) a set of actors in a play

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c) a company of dancers, members of a circus
d) the most important male part in a play
e) a famous actor or actress
f) an actor who learns an important part in a play so as to be ableto take the place of the actor who plays that part if necessary
g) a person who takes the part of an actor at dangerous points in a film
h) the most important female part in a play
i) a person who does dangerous acts in a film so that the actor does not have to take risks
j) an actor who acts artificially, unnaturally

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