# Renaissance music II

**Exercise 1:** We will listen to two dances written only for musical instruments. The first is another type of Renaissance dance, called ***Branle***, and the second is called ***Propiñan de Melyor***.

1. What instrumental family appears? Are they high or low instruments?
2. Complete the melodic analysis:

| Structure: | A | | | | A' | | | |
|---|---|---|---|---|---|---|---|---|
| Melodic analysis: | a | a | | | | | | |

- What instrumental family doesn't appear? Are they high or low instruments?
- What is the introduction?
- How many times is the theme repeated in total?
- What are the differences between the repetitions?
- Is the meter binary, ternary, or quaternary?
- How many bars does the song consist of?

| Structure: | A | | A' |
|---|---|---|---|
| Melodic analysis: | a | b | |
| Number of bars: | | + | |

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