

Medieval music III

Exercise 1: While listening to the Cantiga of Alfonso X the Wise, *Muito devemos varoes*, choose the correct options marking them with a cross.

- In how many sentences is the text and its corresponding musical part divided?

<input type="checkbox"/>	TWO
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<input type="checkbox"/>	THREE
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<input type="checkbox"/>	FOUR
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The musical score is written on three staves in 3/4 time with a key signature of two sharps (D major). The lyrics are: "Mui-to de - ve - mos, va - rō - es, lo - ar a San - ta Ma - ri - a, que sas gra - ças et seus dō - es dá a quen por e - la fi - a." The score is divided into four sections: Section A (yellow background) covers the first two measures; Section B (light blue background) covers the last two measures of the first line; Section C (orange background) covers the last two measures of the second line; and Section D (light green background) covers the entire third line.

- Indicate what is the form of the piece that we have just heard:

<input type="checkbox"/>	A / B / A / Coda
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<input type="checkbox"/>	A / A / B / B / Coda
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<input type="checkbox"/>	A / A / A / A / Coda
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- Which of the following groups has performed this piece?

<input type="checkbox"/>	Female voice + violins + drum + bells
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<input type="checkbox"/>	Female voice + bagpipe + flute + drum + tambourine
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<input type="checkbox"/>	Female voice + violins + harp + drum
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