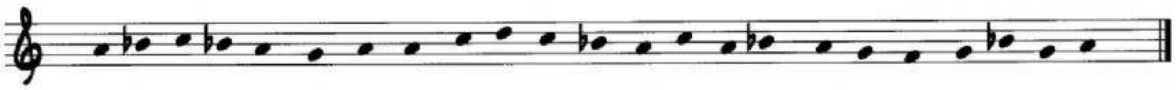
Medieval music I

Exercise 1: After reading and understanding the text, listen carefully to the three corresponding Gregorian excerpts and specify to which melodic style each of them corresponds.

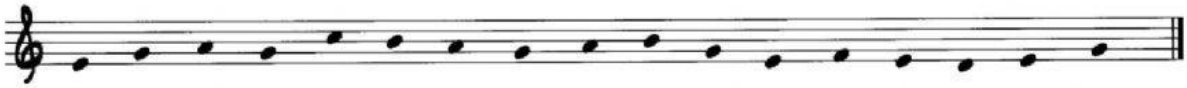
Gregorian chant is a music that was conceived to pray. The ideal auditorium to listen to this music would therefore be a monastery or a cathedral. Depending on the way of singing the text, three melodic styles are distinguished in Gregorian chant.

- **Syllabic style:** each syllable of text is intoned with a note.
- **Pneumatic style:** each syllable is intoned with more than one note, but not exceeding four or five.
- **Melismatic style:** each syllable of text is intoned over many notes.

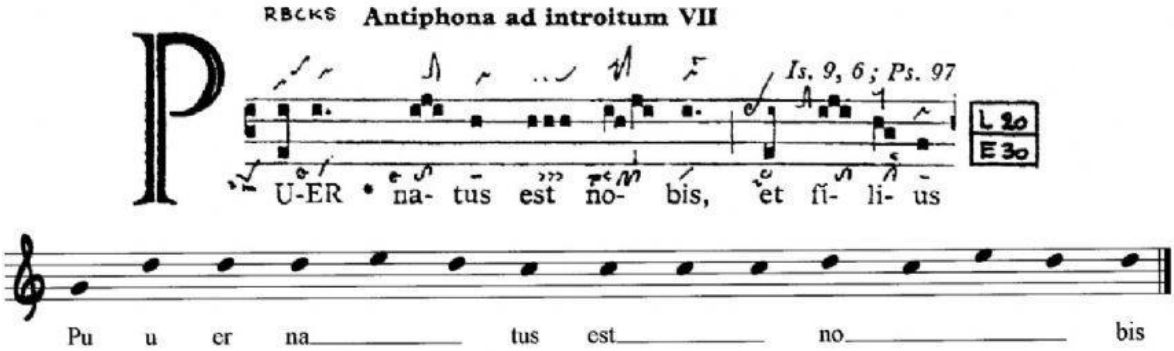
Fragmento 1. Texto: *Kyrie Eleison*



Fragmento 2. Texto: *Lauda Sion salvatorem, Lauda ducem et pastorem*



Fragmento 3. Texto: *Puer Natus est nobis et filius*



Excerpt 1	Excerpt 2	Excerpt 3

Exercise 2: After listening to the auditions, complete the following table with the general characteristics of Gregorian music and troubadour music.

Gregorian music		*Troubadour music*	

LIVEWORKSHEETS