EDUCATION 5. LECTURES.

Task 1. LECTURES. Choose the right answer.

1. Are you going to attend Prof. Wise's . . . . . on Medieval History next week?

a) conference b) discussion c) lecture d) meeting

2. The lecture was so . . . . . that almost everyone fell asleep.

a) bored b) dull c) exhausted d) tired

3. According to my . . . . . , the lecture starts at eleven tomorrow morning.

a) belief b) information c) knowledge d) opinion

4. Prof. 'Rush was speaking so quickly I couldn't . . . . . what he said.

a) accept b) catch c) listen d) take

5. Use your imagination and try to . . . . . the scene in your mind.

a) draw b) model c) paint ·d) picture

6. Miss Not-Very-Bright said she could not . . . . . all the information given in the lecture.

a) absorb b) accumulate c) admire d) listen

7. When you listen to a lecture, it is useful to . . . . .'the important points.

a) clear b) notify c) put down d) write on

8. I Can· agree with you to a certain . . . . . , Professor, but not entirely.

a) extent b) level c) part d) way

9. The lecture was very . . . . . and I slept for most of it.

a) annoying b) boring c) noisy d) sleepy

10. You ought to pay . . . . . to what the lecturer is saying; it's quite interesting.

a) attention b) comment c) importance d) praise

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11. Dr Knowledgeable will be making a . . . . . this evening.

a) lecture b) sermon c) speech d) talk

12. I absolutely . .. . . . with everything that has been said.

a) accept b) admit c) agree d) approve

13. You will never understand my arguments if you don't actually . . . . . to what I say!

a) appreciate b) hear c) listen d) understand

14. The students paid . . . . . attention to their distinguished professor.

a) respectable b) respected c) respectful d) respective

15. The lecture will begin at 10.00 . . . . . .

a) in time b) on time c) punctual d) sharp

Task 2. LECTURES. Choose the right answer.

1. Would you please . . . . . from smoking while the lecture is in progress?

a) avoid b) keep yourself c) refrain d) stop

2. Prof. Orator spoke clearly and . . . . . so we could understand every word he said.

a) distinct b) distinctly c) distinguishable d) legibly

3. During a lecture I always try to . . . . . down the main points that are made.

a) doodle b) jot c) noting d) sketch

4. That's precisely what I mean. You've hit the . . . . . on the head.

a) idea b) nail c) pin d) point

5. The students were interested in what the teacher was saying and listened . . . . .

a) attentively b) guardedly c) prudently d) watchful

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6. A few jokes always . . . . . up a lecture.

a) inspire b) liven c) loosen d) raise

7. Miss Duffer looked as if she hadn't a . . . . . what Prof. Sophisticated was talking about.

a) clue b) guess c) point d) thought

8. You can . . . . . your shorthand by taking notes during lectures.

a) keep b) keep in c) keep on d) keep up

9. To begin the lecture, let's lake an . . . . . of the present situation.

a) oversight b) overtone c) overture d) overview

10. The lecturer spoke so fast that I found il hard to take . . . . . what he was saying.

a) away b) in c) over d) up

11. Prof. Silverstone was a most effective speaker and his audience seemed to . . . . . on his every word.

a) catch b) cling c) hang d) hold

12. I'm relying on you, gentlemen, so please don't . . . . .

a) allow me off b) drop me off c) drop me down d) let me down

13. The teacher . . . . . out the words he had written on the blackboard.

a) cleaned b) dusted c) rubbed d) scraped

14. The example you have just referred to has no . . . . . on the matter under discussion.

a) bearing b) connection c) dependence d) relation

15. I'm afraid my speech may have . . . . . you as to my true aims.

a) miscalculated b) misled c) mistaken d) misunderstood

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16. Please repeat what you said. I didn't quite . . . . . the meaning.

a) comprehend b) grasp c) retain d) seize

17. I take . . . . . to that remark. It's a quite unjustified insinuation.

a) affront b) displeasure c) exception - d) offence

1 8. The professor never finished his lecture because there were so many . . . . . from the audience.

a) delays b) gaps c) interruptions d) intervals

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