



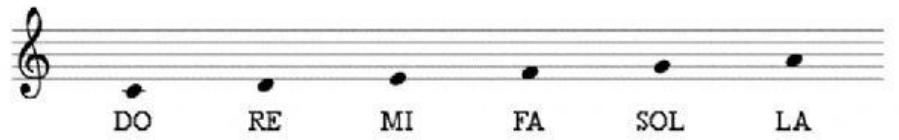
Handwriting practice area for the melody of 'Le Beau Danube Bleu'. It consists of four musical staves, each with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Below each staff are empty boxes for letter tracing or writing practice.

Staff 1: [] [] [] [] [] [] [] []

Staff 2: [] [] [] [] [] [] [] []

Staff 3: [] [] [] [] [] [] [] []

Staff 4: [] [] [] [] [] [] [] []



Two musical staves with corresponding empty boxes for note identification or rhythm practice.

Staff 1: Notes are placed on the lines and spaces of a treble clef staff. Below the staff are four groups of empty boxes for identification or rhythm practice.

Staff 2: Notes are placed on the lines and spaces of a treble clef staff. Below the staff are four groups of empty boxes for identification or rhythm practice.