



Name:

I. Give the correct form of the words in the brackets

Some people ask me if I like living in my hometown. The answer is certainly 'yes'. The simple reason is that it has lots of **(1. interest)** places. If you want to widen your knowledge of the past, you can go to the museum. It's a **(2. history)** building, with a big collection of valuable artefacts. There is also a craft village in my hometown. There, the **(3. village)** make drums. Their drums are not only famous in the **(4. local)** level, but also nationwide. You can visit the old workshop, where drums are still made in the traditional way. Some of them are huge! Another **(5. attract)** in my hometown is the local library. It's an **(6. educate)** place where anyone can borrow books and take them home to read. Besides, it also has a **(7. read)** club. I'm one of its members, and we gather once a week to discuss what we've read together. My hometown is also a **(8. culture)** centre, with many traditional festivals and activities. I love it very much.



II. Read the passage and choose the best option to complete it.

Dear Elisa,

Thanks very much for your email. It was fun to read about the places you find interesting.

I (1) to go to museums in my free time. There are several museums in my city, but I like the Museum of Fine Arts the most. I love art, so (2) I have free time, I go to this museum. There's a great mix (3) art from across the eras, including some really impressive modern Vietnamese paintings. What I especially like about the museum is that (4) of its galleries have an introduction in Vietnamese, English, and French. It (5) that I can learn lots of English while enjoying the art works.

Another place of interest that I love is the (6) park. It's near my house, so I go there almost every day. Sometimes I go for a walk around the park with my mother. Sometimes I choose a beautiful place in it to sit and draw some sketches. And sometimes I just sit (7) a bench, doing nothing, just watching people passing by. It's really relaxing.

I hope someday I'll have a(n) (8) to visit your National Portrait Gallery and Hyde Park.

Sincerely,

Tom

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|----------------|------------------|-----------|-----------|
| 1. A. d' like | B. interested in | C. also | D. will |
| 2. A. because | B. though | C. that | D. when |
| 3. A. in | B. of | C. on | D. with |
| 4. A. all | B. one | C. none | D. not |
| 5. A. means | B. shows | C. proves | D. tells |
| 6. A. locality | B. small | C. area | D. local |
| 7. A. in | B. at | C. on | D. with |
| 8. A. chance | B. holiday | C. time | D. choice |



III. Read the text and do the task below.

Last year I visited the Somerset Levels, a coastal plain and wetland area in Somerset, South West England. This area is home to one of Somerset's oldest traditional crafts - willow basket making. Basket making began in the area a long time ago. At the beginning of the 19th century, more than three thousand acres of willow trees were planted commercially there because the area provided an excellent natural habitat for their cultivation.

I'd seen willow baskets before I visited the Levels, but I was still amazed at the numerous products created by the basket makers there. They make lobster pots, bread trays, and even passenger baskets for hot air balloons.

Although the arrival of plastics in the 1950s caused the basket making industry to decline, willow growing and basket making have continued to play a significant role in Somerset's rural economy. Willow growers and basket makers have dealt with this challenge by finding new markets and innovative ways of using willow. They make willow charcoal for artists and bower seats for gardens. Some even weave willow coffins. Therefore, people here can still live on the craft that their great-grandparents passed down to them.

Decide T (true)/ F (false) for each statement.

No	Statements	T	F
1.	Willow basket making is the oldest traditional craft in Somerset.	☐	☐
2.	Willows can grow well in the area because of its favourable natural conditions.	☐	☐
3.	The presence of plastic products did not affect the growth of the basket making industry in the area in the 1950s.	☐	☐
4.	Basket making does not play an important role in the area now.	☐	☐
5.	Willow growers and basket makers have found new ways to promote their industry.	☐	☐
6.	Basket makers can live on their craft nowadays.	☐	☐