

# READING A REVIEW

## TASK 1

Read a review on the book. Fill in the gaps using the colour code.

### “ANXIOUS PEOPLE”, BY FREDRIK BACKMAN

I'm almost ashamed to admit when I recently visited a fabulous bookstore the **grey** of choice was so great it was almost overwhelming. The tiny shop front belied the Tardis-like interior, every inch claimed by a book of some description. But where do you even begin when faced with wall upon wall of floor to ceiling choice?

It would be fine if I knew I could take hours to **blue** but my lunch date with a friend put a time limit on proceedings.

Perhaps this is the reason why you'll often find tables laid out with a small, **yellow** selection. It's for people like me who may **blue** by the brigades of books on **grey**. I can **blue** and leave **yellow**.

However, it was upon one of these tables I caught the name of Fredrik Backman. Having **grey** enjoyed “A Man Called Ove”, I spotted another by the Swedish author, “Anxious People”. Quite fitting given my own dilemma at that moment!

It's not often I find a book where I would happily read it in one **grey**. However, this one merits giving over a day or two to **blue** by an expert storyteller. It brings together a group of strangers gathered for a flat **grey** who suddenly find themselves held **grey** by an unlikely bank robber.

The story unfolds to reveal the characters have more in common than first meets the eye. The author expertly weaving a thread to bind them all as we **blue**. Unlikely bonds form over the course of proceedings, too.

The amusing prose softens dark topics. It's sensitively written to bring a magical blend of **grey** and humour – a **yellow** read with plenty of twists and turns that I genuinely didn't see coming. The quirky humour peppered throughout guarantees a **yellow**, surprisingly uplifting and easy read.

It all makes for a real **yellow** of a novel. While it's difficult to **blue**, if pushed I say I had a soft **blue** for Jim, the policeman. You'll see what I mean.

I know I'll be seeking out more from this author. There's the knowledge that I'll be in safe hands and I can't **blue**. Little wonder then that Fredrik Backman's books have been translated into 25 different languages and his works adapted into film. Another plus is that I **blue** when I next visit that bookstore!

Connect the parts of the compound words before inserting:

page	handed
roller	warming
hand	coaster
heart	turner
empty	picked

immerse yourself in a wonderful tale
gradually discover their backstories
be frozen into inaction
pick out favourite characters
get sensory overload
wait to discover the next journey he takes me on
know what I'll be looking for
make a considered choice

poignancy
offer
array
hostage
spot
viewing
thoroughly
sitting

## TASK 2

Study the Quizlet set with vocabulary from the article.