

Test 3

PAPER 1 READING AND WRITING TEST (1 hour 30 minutes)

READING

Part 1

Questions 1-5

Look at the text in each question.

What does it say?

Mark the correct letter **A**, **B** or **C** on your answer sheet.

Example:

0



- A Do not leave your bicycle touching the window.
- B Broken glass may damage your bicycle tyres.
- C Your bicycle may not be safe here.

Answer:

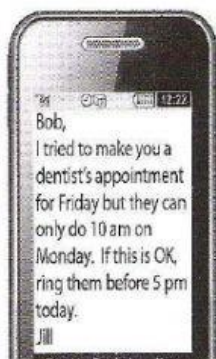
0	A	B	C
	☒	☐	☐

1



- A You can buy a ticket at this desk to go straight into the theatre.
- B You can book theatre tickets in advance at the collection desk.
- C You can pick up theatre tickets here that you have already booked.

2



Bob needs to

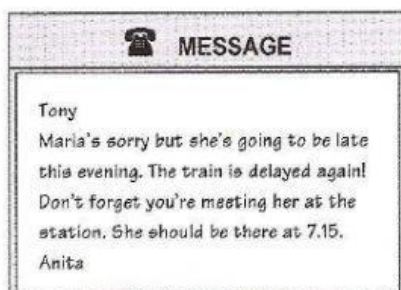
- A make a dentist's appointment for Jill.
- B phone the dentist about an appointment.
- C tell Jill when he can go to the dentist.

3



- A You can keep your shoes on in the changing room unless they are dirty.
- B Clean your shoes at the entrance to the changing room before you come in.
- C All shoes must be taken off and left at the changing room entrance.

4



What is Anita doing?

- A explaining that she will be late
- B apologising for missing the meeting
- C reminding somebody of an arrangement

5



- A To avoid us cancelling another Saturday trip, tell us what your interests are.
- B Saturday's coach trip is cancelled because there are transport problems.
- C We are cancelling the trip on Saturday as numbers are too low.

Test 3

Part 2

Questions 6–10

The people below all want to do an activity in the countryside during the autumn.

On the opposite page there are descriptions of eight companies which provide leisure activities in the countryside.

Decide which company would be the most suitable for the following people.

For questions 6–10, mark the correct letter (A–H) on your answer sheet.

6



Susanna only has a couple of hours free. She hates walking and would like to try something that brings her into contact with animals, although she is a bit nervous with them.

7



Kemal is looking for some excitement and is keen to do something challenging. He also wants to get to know the area better. He can afford up to £50.

8



Frank and Sabine want to go for a walk with their young family. They'd like to have lunch out but Sabine doesn't like carrying things for the baby, or picnic things, around all day.

9



Charlotte is flying to the Brazilian rainforest soon to do some scientific research. She hopes to get some experience of living in the open air before she goes.

10



Tom wants to explore the natural beauty of the area in company with other people, doing something other than walking. He doesn't have any equipment of his own but he has £40 to spend.

Get out this autumn!

A *Windtek*

Windtek runs windsurfing training courses for beginners, involving two three-hour private lessons (£89 with board and wetsuit hire). Experienced surfers can also practise on their own (£15 per hour). At this time of year, the water is still warm and an exciting day in the open air is promised!

C *Llama Treks*

For something different, let this company's friendly South American animals accompany you on a walk through the hills. The llamas transport your bags while you enjoy the scenery. The most popular trip is a four-hour walk with a stop at a country restaurant (£55 per adult including meal – children free).

E *Park Stables*

Have you ever thought of exploring a national park on horseback? Park Stables offers rides on horses specially chosen for their gentle characters. Beginners are welcome and riding hats and boots are provided free of charge. Private ride £25 per hour, family ride £42 per hour.

G *Swallow Aviation*

Get a bird's-eye view of the countryside and see some of the region's tourist sights from the air by taking a lesson in a two-seater microlight plane. It's an adventure that's not for the faint-hearted! The training plane is an Icarus C42 which flies at around 160 kph. Flights from £49.

B *Country Lanes*

Based in a lovely forest, Country Lanes provides a relaxing experience for newcomers to cycling, experienced cyclists and those just looking for family fun. The one-day group tour (£30 per person) includes bike hire, route map and discounts on entry to tourist attractions.

D *Survival School*

If you're thinking of taking a trip to somewhere far from cities and people, you might want to learn how to take care of yourself first. Survival School's challenging weekend course (£150) will teach you fire-making, camp-building and recognising edible plants and wild animals. These skills could save your life.

F *Bygone Age*

Practise a skill from the past! This company owns a 10-kilometre private railway track and offers train-lovers the opportunity to drive a steam train through pretty countryside. The return trip (£125) lasts one hour. There are picnic tables and a children's playground at the station.

H *Island Link*

This ferry company will take you to a beautiful, walker-friendly island. Some of its footpaths take in the coastline, while others pass through woods. You probably won't see another walker all day! Walks vary in length from 2 to 8 hours. Ferry fare and walker's guidebook £5.

Test 3

Part 4

Questions 21–25

Read the text and questions below.

For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

At home in Venice by *Francesco da Mosto*



I was born in Venice, one of the most popular tourist destinations in Italy, and studied architecture at university here. Though I have also spent time away, I have always come back because it's my home.

In Venice, there are no roads, only canals, so you have to get around on foot or by boat. I live on a canal in the Rialto area in a house that was built in 1588 for the Muti family, who were merchants in the silk trade. In the mid-eighteenth century, it was home to the Vezzi family, who made things like plates and bowls in fine china and became rich sending these around the world. These merchants' houses in Venice are like palaces. Their owners had to have space to show off their goods, but the building also had to be an office, a factory, a store and a home. My house came into our family in 1919, when it was bought by my grandfather. He died before I was born but he was the director of a museum where I often do research on old documents. On some of these, I've seen notes in his handwriting, so, in a strange way, I met him through these documents.

Sadly, the population of Venice has dropped from 120,000 in the 1950s to about 60,000 now. This doesn't include the thousands of tourists who come to visit. I welcome the tourists but unless something is done to stop everyday shops like bakeries and chemists from disappearing, the city will die. I want people who love the city to come here to live and work and give Venice back a life that is not just about tourism.

21 What is the writer's main reason for writing this text?

- A to persuade more tourists to visit his city
- B to give readers the history of his home town
- C to say what he feels about his birthplace
- D to describe some important moments in his life

22 The family who first owned the writer's home

- A used to buy and sell silk.
- B produced plates and bowls.
- C were skilled architects.
- D helped to build the canals.

23 What does the writer say about his grandfather?

- A His grandfather taught him how to study documents.
- B He didn't find his grandfather's handwriting easy to read.
- C He wasn't able to get to know his grandfather personally.
- D His grandfather turned his home into a museum.

24 What is the writer's attitude to Venice today?

- A He hopes tourists will stop visiting the city.
- B He would like people to get jobs working with tourists.
- C He believes the city would benefit from having fewer inhabitants.
- D He thinks local businesses should be encouraged to stay.

25 What might the writer say about his house?

A

I have never lived anywhere else apart from in my home in the Rialto area of Venice.

B

My house is on a canal in Venice and my family, starting with my grandfather, have lived there since 1919.

C

We don't know who lived in the house before 1588 but it was owned by merchants from then until the eighteenth century.

D

The house was made bigger in the mid-eighteenth century because the owner wanted it to look like a palace.

Test 3

Part 5

Questions 26–35

Read the text below and choose the correct word for each space.

For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

Example:

0 A over B above C up D ahead

Answer: 0

A	B	C	D
☒	☐	☐	☐

Cave Paintings in Australia

A cave containing (0) 200 paintings was discovered in the Wollemi National Park, Australia, eight years ago. Some of the paintings are (26) least 3,000 years old. (27) is even more surprising is that the cave was found by chance by someone walking in the area. However, the site of the cave was so difficult to reach that it (28) a long time before researchers could visit it.

The exact location of the site has to be (29) secret. This is to (30) the cave from being visited by sightseers who do not (31) how easy it is to (32) the paintings.

The paintings show people and animals, (33) birds, lizards and other Australian animals that can (34) be seen today. According to researchers, (35) its recent discovery, nobody had visited the cave for around 200 years.

- | | | | |
|----------------|-----------|--------------|--------------|
| 26 A in | B of | C to | D at |
| 27 A How | B What | C Why | D Which |
| 28 A lasted | B spent | C took | D finished |
| 29 A remained | B set | C controlled | D kept |
| 30 A prevent | B miss | C escape | D avoid |
| 31 A catch | B realise | C dream | D feel |
| 32 A waste | B injure | C damage | D upset |
| 33 A involving | B adding | C including | D consisting |
| 34 A yet | B already | C ever | D still |
| 35 A by | B after | C until | D on |

WRITING

Part 1

Questions 1–5

Here are some sentences about sailing.

For each question, complete the second sentence so that it means the same as the first.

Use no more than three words.

Write only the missing words on your answer sheet.

You may use this page for any rough work.

Example:

- 0 Both my father and I love sailing.

I love sailing and my father.

Answer:

0

so does

- 1 My father was given his first boat by his parents.

My father's parents his first boat.

- 2 My father doesn't have that boat any more.

My father got that boat any more.

- 3 I wanted to start sailing, but my father insisted that I took some lessons first.

I wanted to start sailing, but my father said I had some lessons first.

- 4 My local sailing school said I was too young to join their courses.

My local sailing school said I wasn't to join their courses.

- 5 I found it more difficult to learn than I had expected.

It wasn't to learn as I had expected.

Test 3

Part 2

Question 6

You recently did a homework project about life in Britain, and your penfriend Judy helped you by sending some information.

Write an email to Judy. In your email, you should

- thank her for her help
- explain which information was most useful to you
- say what your teacher thought about your project.

Write **35–45 words** on your answer sheet.