

# Piano 2

## Polonaise in G

What is the FORM of this piece?

Diabelli

Name the key

Choose the chords from the dropdown menu & indicate whether they are root position, 1<sup>st</sup> inversion or 2<sup>nd</sup> inversion

**Allegretto**

Measures 1-6 of the Polonaise in G by Diabelli. The score is in G major, 3/4 time, and 2/4 time. It features a piano (p) dynamic and a forte (f) dynamic. The key signature has one sharp (F#).

Name the cadence

Name the key

Measures 7-11 of the Polonaise in G by Diabelli. The score is in G major, 3/4 time, and 2/4 time. It features a forte (f) dynamic and a piano (p) dynamic. The key signature has one sharp (F#).

How does this relate to the tonic key?

Measures 12-16 of the Polonaise in G by Diabelli. The score is in G major, 3/4 time, and 2/4 time. It features a forte (f) dynamic and a piano (p) dynamic. The key signature has one sharp (F#).

Measures 17-21 of the Polonaise in G by Diabelli. The score is in G major, 3/4 time, and 2/4 time. It features a forte (f) dynamic and a piano (p) dynamic. The key signature has one sharp (F#).

Measures 22-26 of the Polonaise in G by Diabelli. The score is in G major, 3/4 time, and 2/4 time. It features a forte (f) dynamic and a piano (p) dynamic. The key signature has one sharp (F#).

# Polonaise in G

Piano 1

Diabelli

**Allegretto**

2

*8va*

*p*

7 (8)

*f*

*p*

13 (8)

*f*

19 (8)

*p*

23 (8)

*f*