

## Piano 1

## Allegro *from Melodious Pieces*

Diabelli  
Op 149 no 28

8 beats count in

$$= 115$$

115

**2**

**Em**

**Em**

**B<sup>7</sup>**

**2**

*p*

*mp*

A musical score for piano. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 8 starts with an Em chord (B, D, G) followed by a B7 chord (B, D, G, F#). Measure 9 begins with a melodic line (B, D, G) and a harmonic bass note (B). Measure 10 begins with a melodic line (B, D, G) and a harmonic bass note (B). The dynamic ff (fortissimo) is indicated at the start of measure 10. The score continues with a repeat sign and a colon at the end of measure 10.

A musical score for piano. The top staff is in treble clef, with a key signature of one sharp (F#) and a time signature of 11/8. The first measure shows a B7 chord. The second measure shows an Em chord. The third measure shows a B7 chord. The fourth measure shows an Em chord. The fifth measure shows a B7 chord. The sixth measure shows an Em chord. The seventh measure shows a B7 chord. The eighth measure shows an Em chord. The ninth measure shows a B7 chord. The bottom staff is in bass clef, with a dynamic marking 'p' (piano). The bass staff has a 4/4 time signature. The bass notes are: B, A, G, F, E, D, C, B, A, G, F, E.

1. Name the key
2. How many different chords are used in this piece?
3. How is B7 related to Em?
4. The music is in 2 halves. This is known as \_\_\_\_\_ form.
5. What do you notice about the RH and LH in the first line?
6. This is an example of a/ an \_\_\_\_\_
7. Name the interval between the first 2 notes of the right hand
8. What do you notice about the RH and LH in bars 9-10?
9. What cadence does the first half end on in bar 10?
10. What cadence does the piece end on in bar 18?
11. Which bars have the same notes as bars 15-16?