

The Boy in the Striped Pajamas: Movie comprehension worksheet

Course: 3

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Aim in relation to the ILEX Syllabus: Understand general and specific information from a movie about major historical events.



Language Function: Describing important events and situations in the past

Grammatical Structure: Past Simple and Past Continuous

Description of the Activity

Part1: Go to the next link to access the movie: <https://www.youtube.com/watch?v=LNkXrNU50tY> or <https://www1.ev01.net/movie/watch-the-boy-in-the-striped-pyjamas-online-18633> Watch it and then answer the questions provided basing your answers on what you understood from the video.

Movie Synopsis

A world in which old men can be degraded and abused, a world in which people wearing dirty, unwashed, striped uniforms are not seen as being oppressed, a world in which a starving boy of identical age yet vastly different physique is seen as simply being unfortunate - such a world cannot exist. Or can it? In the world of Bruno, this is precisely the way the world is.

PART1: READING COMPREHENSION

Aim in relation to the ILEX Syllabus: To understand general and specific information in authentic material about major historical events

Language functions: Describing important events and situations in the past

Grammatical forms: Present and Past Simple, Past continuous

READING COMPREHENSION

While watching the movie, keep in mind the context of what might happen and make notes on the following issues:

1. Time and Place Setting:
2. Main characters' names.....
3. Conflict:

After watching the movie

Answer the questions below all based on what you watched in the movie

1. Name 2 events important events that you could see at the beginning of the movie

2. What were the soldiers doing to people at the beginning of the movie?

3. Who do you think these people are and why are they being treated in this way?

4. Why is Bruno's family moving house?

5. Why is Bruno sad about moving house?

6. How do the party guests react to Bruno's father when he enters the room?

7. How does Bruno's grandmother act towards Bruno's father? Why do you think she behaves in this way?

8. When the family arrives at the new house, Bruno is sitting on the stairs. What is symbolic about his position and the architecture of the stairs?

9. How is this symbol reinforced when Bruno looks out his bedroom window?

10. Bruno thinks 'the farmers' are strange. His father tells him that "those people are....." (complete the quote)

11. Who do you think those people might really be?

12. Why don't Bruno's parents tell him who those people really are?

13. Describe the shot when Pavol comes to Bruno after he has fallen off the tyre swing.

14. What was Pavol's previous occupation?

15. What two opposing emotions does Bruno's mother feel about what Pavol has done for her son that cause an internal conflict for her?

Part2: After watching the movie the boy in the striped pajamas, it is time for you to write your perceptions.

WRITING PRODUCTION

Aim in relation to the syllabus: To write short, basic descriptions of events, and personal experiences

In this assignment, write a 150- word paragraph on one of the following topics:

1. Is it difficult to adjust to living in a new place? Why? Why not?
2. When you see someone being mistreated, you should always try to help or not?
3. Sometimes it is better not to know if something horrible is going on around you.
4. It is difficult for children to see the faults of their parents.

To have in mind.....

Your paper should include the following:

1. A short introduction including the main topic of your report
2. Three different subtopics
3. Short conclusion summing up your report.
4. Use the vocabulary and grammatical forms seen throughout the course

Writing Criteria

1. Ideas are conveyed with a high degree of clarity and precision and the mistakes do not affect the meaning.
2. Scientific terminology is used with accuracy
3. Report is focused and has a strong sense of purpose
4. use the appropriate target reader
5. punctuation is evidenced