

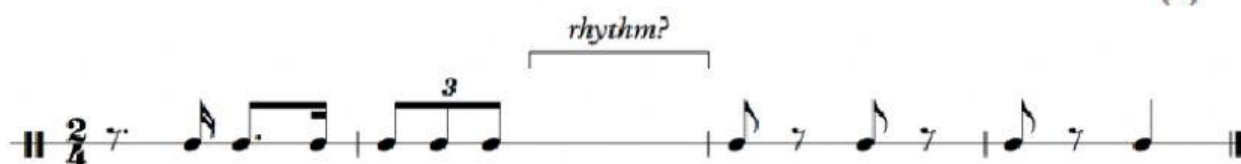
Dictation and Unfamiliar Listening exercises

Musical Dictation

- 11** Listen to the following melody which will be played four times.

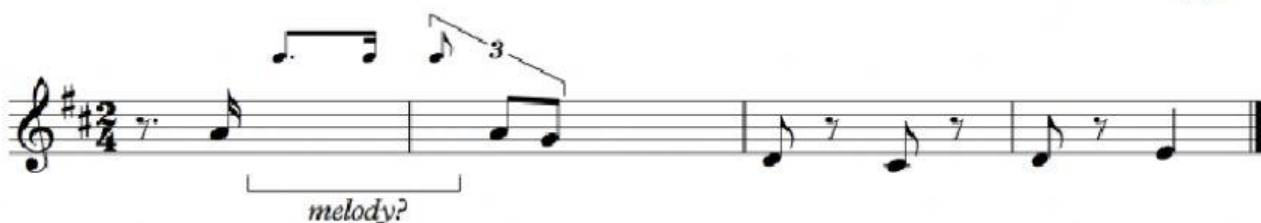
(a) Add the missing rhythm on the score below.

(3)



(b) Add the missing pitches on the score below.

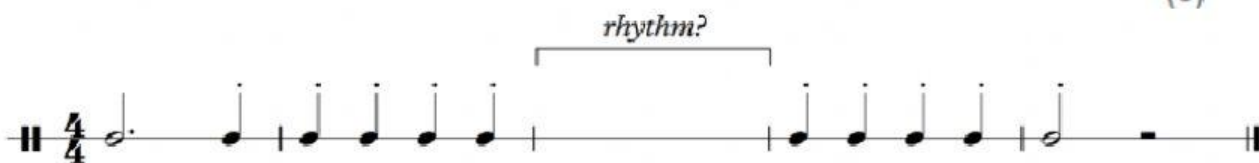
(3)



- 14** Listen to the following melody which will be played **four** times.

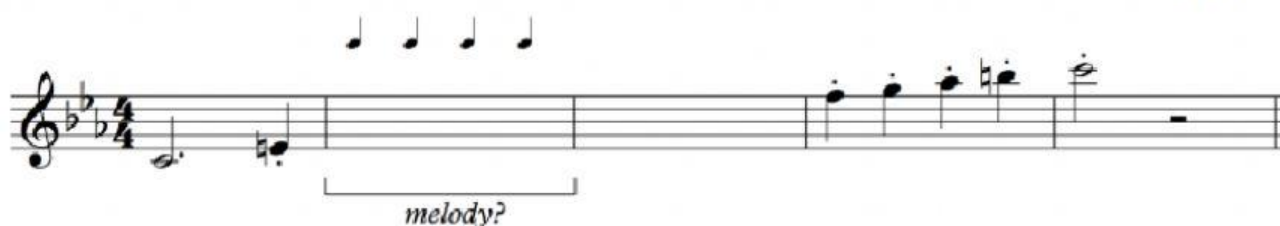
(a) Add the missing rhythm on the score below.

(3)



(b) Add the missing pitches on the score below.

(4)



Unfamiliar Listening

17 Listen to the following extract which will be played **three** times.

A skeleton score is provided below.

The skeleton score consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 1, 3, 5, 8, 11, and 13 indicated at the start of their respective staves. Brackets and labels are used to highlight specific musical features for listening analysis:

- Staff 1: Measures 1 to 4.
- Staff 2: Measures 3 to 4. A bracket labeled *(a) melodic device?* spans measures 3 and 4.
- Staff 3: Measures 5 to 8. A bracket labeled *(b) texture?* spans measures 5 to 8.
- Staff 4: Measures 8 to 11. A bracket labeled *(c) key and cadence?* spans measures 8 to 11. A bracket labeled *(d) instruments?* spans measures 9 to 11.
- Staff 5: Measures 11 to 13.
- Staff 6: Measures 13 to 16. A bracket labeled *(e) key and cadence?* spans measures 13 to 16.

(a) Name the melodic device used in bar 4, beat 1 to bar 4, beat 3.

(1)

(b) Describe the texture in bar 7, beat 2 to bar 8, beat 1.

(1)

Antiphonal

Homophonic

Octaves

(c) Identify the key and cadence at bar 8, beat 2 to bar 8 beat 3.

(2)

Key.

Cadence.

(d) Name the instrument(s) that play at bar 9, beat 2, to bar 9, beat 3.

(1)

Viola

Double bass

Violin

(e) Identify the key and cadence at bar 15, beat 2 to bar 15 beat 3.

(2)

Key.

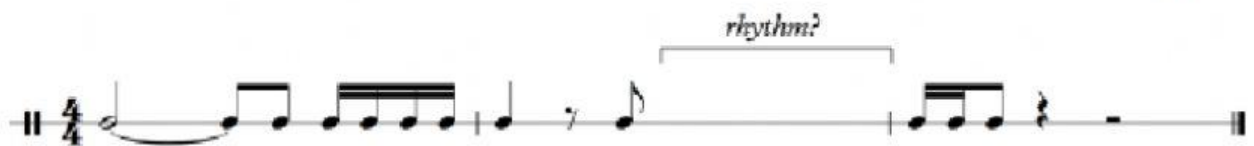
Cadence.

Musical Dictation

11 Listen to the following melody which will be played **four** times.

(a) Add the missing rhythm on the score below.

(4)



(b) Add the missing pitches on the score below.

(4)



Musical Dictation

14 Listen to the following melody which will be played **four** times.

(a) Add the missing rhythm on the score below.

(4)



(b) Add the missing pitches on the score below.

(4)



Unfamiliar Listening

18 Listen to the following extract which will be played **three** times.

A skeleton score is provided below.

(a) difference?

When a

5
fe lon's not en gaged in his em-ploy-ment or ma - tur-ing his fe - lo-nious lit-tle

(c) melodic device?

8
plans, his ca - pa-ci-ty for in-no-cent en-ploy-ment is just as great as a-ny hon-est

12
man's. Our feel-ings we with dif - fi - cul - ty smo-ther, when con-

15
sta-bu - la - ry du-ty's to be done. Oh, take one con-sid - er - a - tion with an -

(d) key and cadence?

18
o - ther a po - lice-man's lot is not a hap-py one.

(a) Describe how the composer creates contrast in the instrumental introduction. (2)

1st half is played

2nd half is played

(b) Name the type of voice that sings the solo vocal part. (1)

(c) Name the melodic device heard at bar 9, beat 1 to bar 9, beat 4. (1)

(d) Identify the key and cadence at bar 19, beat 3 to bar 20 beat 1. (2)

Key..

Cadence

(e) Describe the texture of the vocal parts. (1)

Monophonic

Antiphonal

Homophonic