

Pioneered by Pierre Schaeffer for his musique concrete. The first digital device was the Fairlight CMI, introduced in 1979

Invented in the late 1950s by Robert Moog

Created during early 1970s but developed fully by the Simmons company in 1981, designed by Simmons & Burgess

Known as the 'Horseshoe _____' this was commercially developed in 1932 by George Beauchamp

Pneumatic version was invented in early 1900s. Became most popular in 1920s and esp. ragtime music

Invented by Phillips in 1963, giving people the ability to record themselves and share music

The 'Seneader _____' was first designed in 1940 by Paul Tutmarc Jr. but developed commercially by Leo Fender in 1950s

Developed by Thomas Edison in 1877. Initially could only record 2 mins of sound but extended to 4 mins by making changes to the gearing system

Patented in 1970 by James Russell and went on to revolutionise the music industry in the 1980s

Invented in 1877 by Emile Berliner and developed by Neumann with better sound quality

Patented by its American inventor Laurens Hammond in 1934

Cassette

Guitar Pick up

Microphone

Synthesiser

CD player

Bass Guitar

Player Piano

Acoustic horn

Sampler

Electronic organ

Electronic drum kit