

Bach
Brandenburg
Concerto No 5

MELODY

RHYTHM/ TEMPO

TEXTURE/ STRUCTURE/ FORM

STYLE/ GENRE/ INSTRUMENTATION

HARMONY/ TONALITY

Drag and drop each related concept
into the correct category

appoggiatura	dotted	subject	episode	trill	ornamentation	polyphonic	D major	ritornello
harpsichord	anacrusis	stretto	sequence	canon	suspension	da capo	4 note motif	fugue
disjunct	tonic pedal	scalic	ternary	diatonic	answer	triadic	solo violin	monophonic
triplets	basso continuo	ripieno	conjunct	figured bass	imitation	relative minor	contrapuntal	allegro
modulation to dominant	contrary motion	dominant pedal	antiphonal/ dialoguing	perfect cadence	concerto grosso	simple duple	semiquavers in harpsichord	Gigue like rhythms