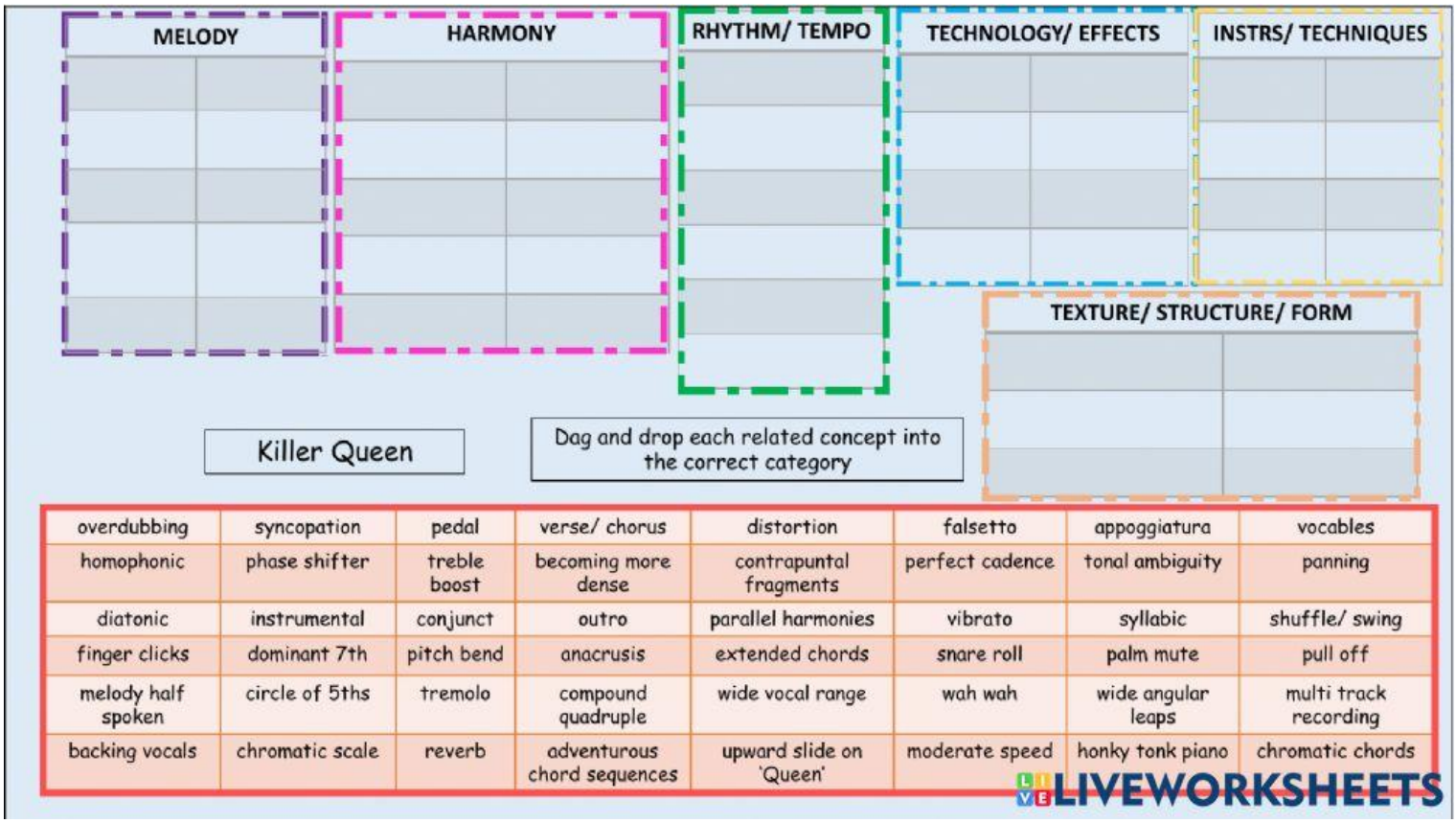


overdubbing	syncopation	pedal	verse/ chorus	distortion	falsetto	appoggiatura	vocables
homophonic	phase shifter	treble boost	becoming more dense	contrapuntal fragments	perfect cadence	tonal ambiguity	panning
diatonic	instrumental	conjunct	outro	parallel harmonies	vibrato	syllabic	shuffle/ swing
finger clicks	dominant 7th	pitch bend	anacrusis	extended chords	snare roll	palm mute	pull off
melody half spoken	circle of 5ths	tremolo	compound quadruple	wide vocal range	wah wah	wide angular leaps	multi track recording
backing vocals	chromatic scale	reverb	adventurous chord sequences	upward slide on 'Queen'	moderate speed	honky tonk piano	chromatic chords

LIVEWORKSHEETS