

Question 1a

This question features instrumental and vocal music.

- a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Xylophone	Mode
Plagal cadence	Rubato
Glockenspiel	Harmonics
Glissando	Dominant 7th
Ground Bass	Obbligato

Give your answers on the lines below.

3

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

- b) Name the type of ornament played by the flutes in this excerpt.

Here is the music

1

(4)

Question 1b

This question features a piece of organ music.

- a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Contrapuntal	Minimalist
Passacaglia	Basso Continuo
Tierde de Picardie	Rallentando
Cross Rhythms	3 against 2
Da Capo Aria	Mode

Give your answers on the lines below.

3

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

- b) Listen to a different excerpt. Write the concepts which best describes the **style** of the music.

Here is the music

1

(4)

Question 1c

This question features music for strings.

- a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Pentatonic	Passacaglia
Impressionist	Pizzicato
Ripieno	Sonata
Tremolando	Time changes
Glissando	Homophonic

Give your answers on the lines below.

3

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

- b) Listen to a different piece. In the box provided, name the playing technique used by the cello.

Here is the music

1

Question 1d

- a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Modulation	Harmonic Minor
Compound Time	Diminished 7th
Chamber Music	Ground Bass
Basso Continuo	Romantic
Alberti bass	Accelerando

Give your answers on the lines below.

3

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

- b) Listen to this excerpt of Baroque music. Write the concept which describes the style of vocal writing.

1

(4)

Question 1e

This question features music by contemporary bands.

- a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Jazz-Funk	Triplet
Syllabic word setting	Coloratura
Lied	Acoustic Guitar
Sonata Form	Diminution
Augmentation	Syncopation

Give your answers on the lines below.

3

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

- b) Listen to the following excerpt which will be played **twice**, then write the concept which describes the time signature.

Here is the music for the first time.

Here is the music for the second time.

1

Question 1f

- a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Harmonics	Ritornello
Musique concrete	Scotch Snap
Plagal cadence	Mode
Mordent	Ripieno
Diminution	Obbligato

Give your answers on the lines below.

3

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

- b) Listen to another excerpt. Write the concept which identifies the type of minor scale on which the melody is based.

Here is the music for the first time.

Here is the music for the second time.

1

(4)