Question 3A

a) Write the concept which describes the structure of the music.

1

b) Listen to another piece and write a concept which describes the style of the music.

1

c) Listen to a new excerpt and tick one **box** to identify the style of the music. The music will be played **twice**.

- ☐ Minimalist
- ☐ Musique Concrete
- ☐ Sonata
- ☐ Impressionist

1

Here is the music for the first time.

Here is the music for the second time.

d) Listen to the following excerpt, which will be played **twice**, and write the concept which describes the time signature.

1

Here is the music for the first time.

Here is the music for the second time. (4)

LIVEWORKSHEETS

Question 3b

a) Write the concept which best describes the style of the music.

1

b) Listen to another piece and write a concept which describes the style of the music.

1

c) Listen to a further excerpt and tick one **box** to identify the chord outlined in the bass. The music will be played **twice**.

- ☐ Added 6th
- ☐ Major
- ☐ Diminished 7th
- ☐ Dominant 7th

1

Here is the music for the first time.

Here is the music for the second time.

d) Listen to the following excerpt and write the concept which describes the time signature.

1

e) Listen to the following excerpt and identify the **final cadence**. Write your answer in the box.

1

f) Listen to another excerpt and identify the **final chord**. Write your answer in the box.

1

(6)

LIVEWORKSHEETS

Question 3c

a) Write the concept that describes the style of the music.

1

b) Listen to another piece and write a concept to describe the style of the music.

1

c) Listen to a further excerpt and tick one **box** to identify the chord outlined in the bass. The music will be played **twice**.

- ☐ Added 6th
- ☐ Augmented
- ☐ Diminished
- ☐ Dominant 7th

1

Here is the music for the first time.

Here is the music for the second time.

d) Listen to the following excerpt, which will be played **twice**, then write the concept which describes the time signature.

1

Here is the music for the first time.

Here is the music for the second time.

(4)

LIVEWORKSHEETS

Question 3d

a) Write the concept which best describes the timbre in the guitar part.

Here is the music for the first time.

Here is the music for the second time.

1

b) Listen to another piece and write a concept which describes the style of the music.

1

(2)

LIVEWORKSHEETS

Question 3e

a) Listen to the following excerpt and in the box below, identify the name of the scale used.

1

b) Listen to another piece and write a concept which best describes the voice.

1

c) Listen to the following excerpt which will be played **twice**, then write the concept which describes the time signature.

1

(3)

LIVEWORKSHEETS

Question 3f

a) Listen to the following excerpt and in the box below, identify the style of the music.

1

b) Listen to another piece and write a concept which best describes the style of the music.

1

a) Listen to the following excerpt and in the box below, identify the name of the scale used.

c) Listen to another excerpt, and in the box below write a concept which describes the bass.

1

(4)

LIVEWORKSHEETS