

Question 4A

This question is based on music in a Scottish style.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

1

I
D

 2

I
D

 3

--

4

--

 5

--

 6 7 8

9 10 11 12

13

Interval:

 14 15 16

Question 4A (continued)

You now have 2 minutes to read over the question.

- a) (i) Insert the time signature at the appropriate places in the music.
(ii) Write **A** above the **first** example of an anacrusis. 1
- b) Re-write this phrase **one octave lower** in the bass clef. Use the given blank bars. 1
- c) The piece is in the key of D major. Describe the interval formed by the two notes in the box in **bar 13**. Write your answer in the box. 1
- d) This question is about chord changes.
The chords used are:
D Chord I
G Chord IV
A Chord V
Bm Chord VI
- In the boxes above the staff, write the chords which you hear in **bars 3, 4 and 5**. You may use letter names or numbers. The chords in bars 1 and 2 are given. 1
- e) Insert the accidental missing from **bar 10**. 1
- f) Correct the rhythm in **bar 15** to match what you hear. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 4B

This question is based on music by Michael Kamen.

Listen to the excerpt and follow the guide score on the next page.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 2 minutes to read over the question.

- (a) The piece is in the key of F major. Describe the interval formed by the two notes in the box in **bar 3**. Write your answer in the box. 1
- (b) Re-write this phrase **one octave lower** in the bass clef. Use the given blank bars.



- (c) Insert the time signature in the correct place. 1
- (d) Insert the rest missing from **bar 8**. 1
- (e) Complete the last 3 notes in **bar 10**. The rhythm is given above the staff. 1
- (f) This question is about chord changes.

In the boxes above the staff, write the chords which you hear in **bar 13**. You may use letter names or numbers. The chords in bar 12 are given. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(6)

Question 4B (continued)

Musical score for Question 4B (continued), consisting of five staves of music in a single system. The music is written in a treble clef with a key signature of one flat (Bb). The notes are numbered 2 through 15. Staff 1: Notes 2, 3, and 4. Note 3 is boxed, and a box labeled "Interval:" is placed above it. Staff 2: Notes 5, 6, 7, and 8. Staff 3: Notes 9, 10, and 11. Staff 4: Notes 12, 13, 14, and 15. Above note 12 is a box containing "I" and "F". Above note 13 is a box containing "IV" and "Bb". Above note 14 is a box containing "a tempo". The word "rallentando" is written below the staff between notes 12 and 13. The word "a tempo" is written below the staff between notes 14 and 15. There are two empty boxes above note 13.

Question 4C

This question is based on an arrangement of a traditional Scottish song.

Listen to the excerpt and follow the guide score printed on the next page.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 1 minute to read over the question.

- (a) Write the letter names of the boxed notes in **bar 1**. 1
- (b) Insert the rest missing from **bar 2** of the clarinet part. 1
- (c) The piece is in the key of Bb major. Describe the interval formed by the two notes in the box in **bar 8**. Write your answer in the box. 1
- (d) Correct the rhythm in **bar 5** to match what you hear. 1
- (e) This question is about chord changes.

In the boxes above the staff, write the chords which you hear in **bars 14, 15 and 16**. You may use letter names or numbers. The first chord in bar 14 is given. 1

- (f) Complete the last 3 notes in **bar 17**. The rhythm is given above the staff. 1

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(6)

Question 4C (continued)

Clarinet

Piano

2 3

Name: Name:

Clarinet

4 5 6 7

Clarinet

8 9 10 11

Interval:

Clarinet

12 13 14 15

I
Bb

Clarinet

16 17 18

Question 4D

This question is based on an arrangement of a song by Eric Clapton.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 1 minute to read over the question.

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

rall.

a tempo

Interval: _____

IV
F

rall.

Question 4D (continued)

- a) The piece is in the key of C major. Describe the interval formed by the two notes in the box in **bar 11**. Write your answer in the box.

1

- b) Re-write this phrase **one octave lower** in the bass clef. Use the given blank bars.



1

- c) You will hear four ornaments in the first line of the score. Write **X** above each of the four notes to indicate these ornaments.

1

- d) Complete the rhythm in **bar 7**.

1

- e) This question is about chord changes.

In the boxes above the staff, write the chords which you hear in **bars 14, 15 and 16** using letter names *or* numbers.

The chord for bar 13 is given.

1

- f) Complete the last **two** notes. The rhythm is given above the staff.

1

(6)

Question 4E

This question is based music by John Barry.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

You now have one minute to read over the question.

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The musical score is written on four staves in treble clef with a 2/4 time signature. The notes are as follows:

- Staff 1: Measures 1-5. Measure 1 has a box with 'I' and 'C' stacked vertically above it. Measures 2, 3, and 5 have empty boxes above them.
- Staff 2: Measures 6-12. Measure 10 has a box labeled 'Interval:' above it.
- Staff 3: Measures 13-17.
- Staff 4: Measures 18-24.