Question 6A

This question is based on excerpt from *Arbolitode Navidad* by Jose Barros.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/Harmony **Texture** **Timbre**

You will hear the music three times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.
Here is the music for the second time.

Here is the music for the third time.

6

Rough work

Melody/Harmony	
Texture	
Timbre	

LIVEWORKSHEETS

Question 6A (continued)

Final answer

6

LIVEWORKSHEETS

Question 6B

This question is based on a piece of orchestral music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/Harmony **Texture** **Timbre**

You will hear the music three times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.
Here is the music for the second time.

Here is the music for the third time.

6

Rough work

Melody/Harmony	
Texture	
Timbre	

LIVEWORKSHEETS

Question 6B (continued)

Final answer

6

LIVEWORKSHEETS

Question 6C

This question is based on an excerpt from *The Ride of the Valkyries* by Wagner..

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/Harmony **Texture** **Timbre**

You will hear the music three times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.
Here is the music for the second time.

Here is the music for the third time.

6

Rough work

Melody/Harmony	
Texture	
Timbre	

LIVEWORKSHEETS

Question 6C (continued)

Final answer

6

LIVEWORKSHEETS

Question 6D

This question is based on a piece of orchestral music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/Harmony **Texture** **Timbre**

You will hear the music three times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.
Here is the music for the second time.

Here is the music for the third time.

6

Rough work

Melody/Harmony	
Texture	
Timbre	

LIVEWORKSHEETS

Question 6D (continued)

Final answer

6

LIVEWORKSHEETS

Question 6E

This question is based on a piece of film music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/Harmony **Rhythm/Tempo** **Timbre**

You will hear the music three times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

Here is the music for the first time.
Here is the music for the second time.

Here is the music for the third time.

6

Rough work

Melody/Harmony	
Rhythm/Tempo	
Timbre	

LIVEWORKSHEETS