New Wave

Late 1970s to early 80s



- New Wave is a term used to describe the music in the few years after Punk (1978 onwards).
- It can also be known as Post-Punk. It retains the hard-edged sound and aggression of punk, but with a more melodic focus.
- It uses synthesisers, drums, electric guitar with at least some distortion, and electric bass.
- As a guitar-based form of rock music it tends to have a homophonic texture. It's feel can be somewhat loose and ragged in common with its punk origins.
- Vocal pronunciation may be exaggerated.

Key innovator:

- Blondie
- The Police
- New Order

Key attributes:

- Simple chord structure
- Simple vocal melody
- Prominent bass line
- High pitched vocals
- Agitated, choppy rhythms

Key Technology:

- Strong use of Synthesiser
- Distortion on electric guitar
- Phaser effects

Influences

Punk

Hard rock

Reggae

Funk





LIVEWORKSHEETS

New wave Listening

- Elvis Costello- *Pump it up* (1978)
- Blondie- *Heart of glass* (1978)
- The Police- *Message in a bottle*(1979)
- One way or another (1978)
- Talking heads - *Psycho Killer* (1979)

Key Technology:

- Strong use of Synthesiser
- Distortion on electric guitar
- Phaser effects

Key attributes:

- Simple chord structure
- Simple vocal melody
- Prominent bass line
- High pitched vocals
- Agitated, choppy rhythms

LIVEWORKSHEETS

Bass Guitar - Tech Developments

How it developed	Key features
• The first commercially successful bass was the Fender Precision Bass, introduced in 1951 by Leo Fender.	• Pick-ups on the bass transform the vibrations of the strings into electrical energy that can then be sent to an amplifier. • The metal strings have magnetic properties and so interact with the pick-ups. • This magnetic action creates the electric current that will be amplified to make sound. • The electrical output must then be amplified.

LIVEWORKSHEETS

Electric Guitar - Tech Developments

How it developed	Key features
• The Fender Broadcaster/Telecasterwas the first successfully commercial solid-body electric guitar. • It was released in **1950.** • **Leo Fender** designed the guitar.	• An electric guitar uses magnetic pickups to convert the vibration of the strings into electrical signals. • The electrical output must then be amplified.

LIVEWORKSHEETS

Indie Music

mostly 1990s but up to present day

- 'Indie' (derived from 'independent') was originally used to describe artists/bands who chose not to sign for any of the major record companies. As a result of keeping their independence, these artists/bands were free to produce what they wanted when they wanted.
- Indie music is hugely diverse, meaning that there are a wide variety of styles/influences in. It is generally characterised by catchy lead guitars, energetic drum beats and wordy lyrics
- 'Indie' has close ties with 'Alternative Rock' music which included bands such as Oasis, Nirvana and R.E.M

Instrumentation

- Vocals (usually male)
- Backing Vocals
- Two guitarists - Lead and Rhythm
- Keyboards
- Bass
- Drums

Key innovator:

- The Smiths
- Happy Mondays
- Franz Ferdinand

Key attributes:

- Ostinato/ riff
- driving rhythm section
- unpolished vocals
- Electric guitar is main harmonic instrument

Key Technology:

- electric guitar as main harmony instrument
- Low fi recording
- Distortion/ overdrive on guitar
- Voice in middle of the mix

LIVEWORKSHEETS

Indie Listening

The Smiths - *What difference does it make?* (1983)

New Order - *Blue Monday* (1983)

Happy Mondays- *Bellyaches* (1990)

Blur- *Leisure*(1991)

Key attributes:

- Ostinato/ riff
- driving rhythm section
- unpolished vocals
- Electric guitar is main harmonic instrument

Key Technology:

- electric guitar as main harmony instrument
- Low fi recording
- Distortion/ overdrive on guitar
- Voice in middle of the mix

LIVEWORKSHEETS