

Now listen to 2 very famous movements from Requiem Mass – *Dies Irae*

- Dies Irae - Mozart Requiem (1756-1791)
- Dies Irae - Verdi Requiem (1813-1901)

Make a comparison of the two.

Use the first table to jot down concepts you hear in each

ROUGH WORK

For each excerpt identify at least two prominent concepts in each of the following categories

- Melody/harmony
- Rhythm/texture/structure/form/timbre

| Categories | Excerpt 1 | Excerpt 2 |
|--------------------------------------|-----------|-----------|
| Melody/harmony | | |
| Rhythm/texture/structure/form/timbre | | |

rough work

(i) Analysis

Comment on six similarities/differences you hear in the excerpts.
Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

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(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

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