

# Ritornello 1

Rhythmic feature?

What is the TEXTURE?

Vivaldi Spring – 1<sup>st</sup> movt.

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

Name the key

Harmonic device  
in bass?

Cadence?

Interval between violins?

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Describe the dynamics, typical of the Baroque

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Cadence?

## Episode 1

*Ornament?*

*Harmonic feature in violin 1?*

The image shows a musical score for a violin solo and the first violins. The score is written for Violin Solo (Vn. Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 14, 15, 16, and 17 visible. Handwritten annotations in red ink are present: "Canto de gl'uccelli" is written above the first measure of the Violin Solo part; "A" is written above the first measure of the Violin I part; "Solo" is written above the first measure of the Violin II part; "Canto de gl'uccelli" is written above the first measure of the Viola part; "Solo" is written above the first measure of the Violoncello part; and "Harmonic feature in violin I?" is written above the first measure of the Double Bass part, with a red arrow pointing to the first measure of the Double Bass part.

### Texture?

18

Texture?

Vn. Solo

Vn. I

Vn. II

Va.

Ve.

D.B.

Name three ways music imitates bird song

The image shows a musical score for a string quartet, measures 18-21. The score includes staves for Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The music features rapid sixteenth-note passages in the violins and violas, with some measures containing rests. The text 'Texture?' is written above the first measure, and 'Name three ways music imitates bird song' is written below the viola staff.

Name three ways music imitates bird song

22

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

o festos em a salutar gl' Anjos com seus cantos

Allegro



### Ritornello 2

Musical score for measures 26-29. The score includes parts for Vn.Solo, Vn. I, Vn. II, Va., Vc., and D.B. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measure numbers 26, 27, 28, and 29 are indicated at the top. Dynamics include *f* (forte) and *Tutti*. There are handwritten annotations above some notes.

## Episode 2

31 **B** *E i fonti allo spirar de' Zeffiretti - Con dolce mormorio scorrono intanto*

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Name three ways music reflects the sound of 'murmuring streams' – think articulation/texture/pitch/dynamic etc

4

35

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

C

# Ritornello 3

39

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

43

**Episode 3** *amanto E lampi, e tuoni ad annuntiarla eletti*

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

*Name three ways music reflects the sound of 'a storm - thunder & lightning'*

Key music has modulated to?

Relation to tonic key?

46

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.



48

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

50

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

52

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

