| | | |
|---|---|---|
| 𝅝 | semibreve | 4 beats |
| 𝅗𝅥 | minim | 2 beats |
| ♩ | crotchet | 1 beat |
| ♫ | 2 quavers | 1 beat |

# A French Affair




# Bodago Bay







LIVEWORKSHEETS

This piece begins with an incomplete bar. This is known as an **Anacrusis**

! Watch out for low D and high D'



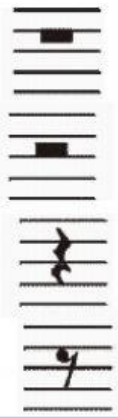

# Lord of the Dance

F#

3 verses




## Reminder of Rests – all are found here!



Whole bar rest *(hangs from the line)*

2 beat rest *(sits on the line)*

1 beat rest

½ beat rest



LIVEWORKSHEETS

# Ten Toe Tapper




4

D E G A B A

8

13

20

25

The **key signature** has **F#** which means the piece is in
**G major – all Fs are F#**

## Semiquavers

= 1 whole beat

cro-co-dile = 1 whole beat

# William Tell Overture

7

4 verses

D G A B

12

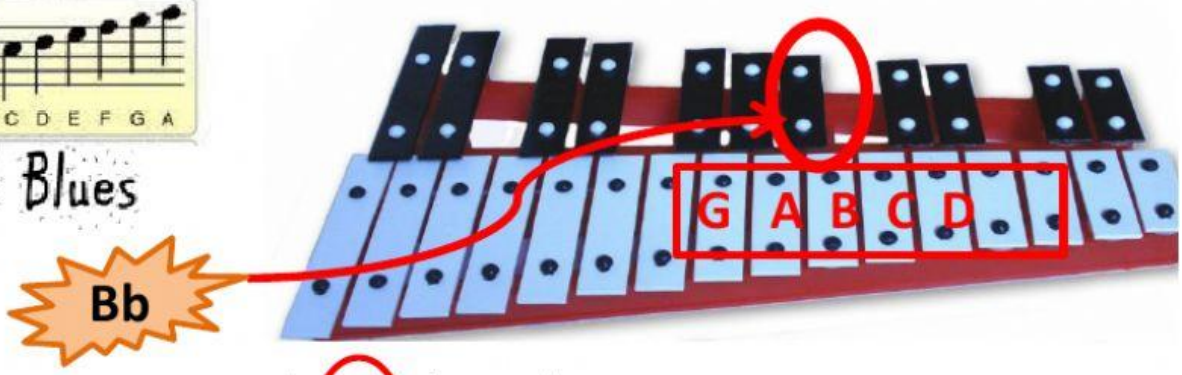
3

A F#

LIVEWORKSHEETS




# I got the Bb Blues




4

9

13

17

22

25

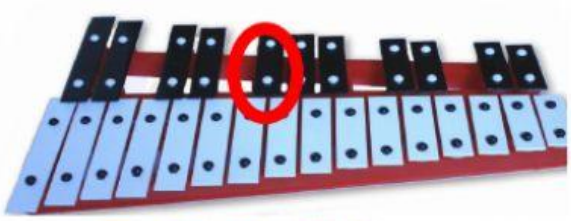
29

33

37

LIVEWORKSHEETS

New note – F# 

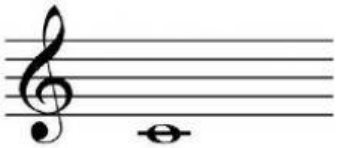


The **key signature** has **F#** which means the piece is in **G major – all Fs are F#**




## Bobby Shaftoe




New note – Low C 

## What shall we do with the drunken Sailor?






LIVEWORKSHEETS




* New note valu

$\dot{\text{d}}. = \dot{\text{d}} + \text{d}$ **= 3 beats**

The time signature indicates **3 crotchet beats** in a bar – like a **waltz.**

# Walking along




| | | |
|---|---|---|
| ***p*** | piano | quiet |
| ***mp*** | mezzo piano | moderately quiet |
| ***mf*** | mezzo forte | moderately loud |
| ***f*** | forte | loud |



LIVEWORKSHEETS

- New note – High F



The **key signature** has **Bb** which means the piece is in **F major – all Bs are Bb**




# Oranges and Lemons

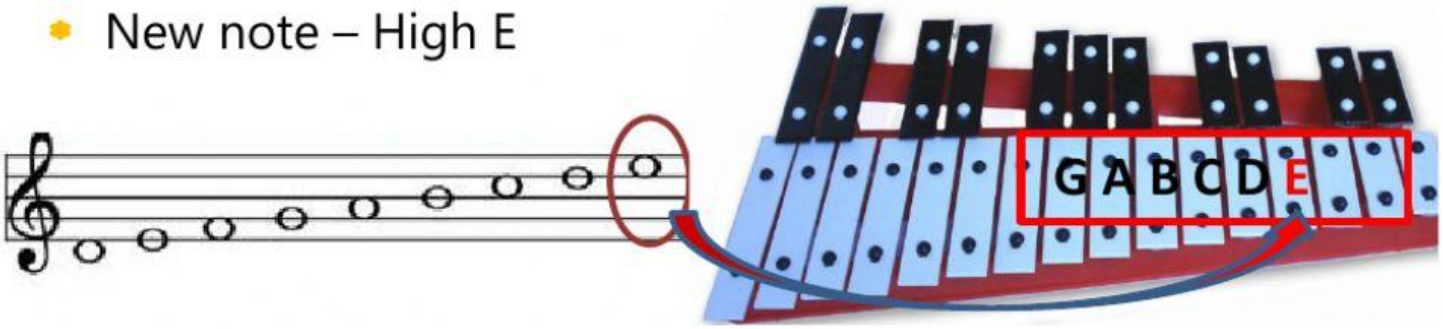



**Keep counting 3 beats in a bar!**



LIVEWORKSHEETS

- New note – High E




*Crescendo* – gradually getting louder

# Spring

*Diminuendo* – gradually getting quieter




LIVEWORKSHEETS

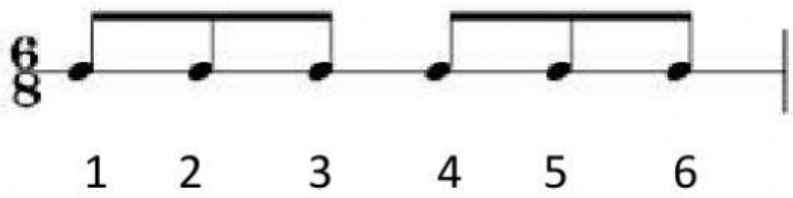
Time signature means **6 quaver beats in the bar. Watch out for F#s!**

## Dashing Away with the Smoothing Iron




This piece is in **Compound time.**

Here, the quaver beats are **grouped in 3s** instead of 2s.






LIVEWORKSHEETS