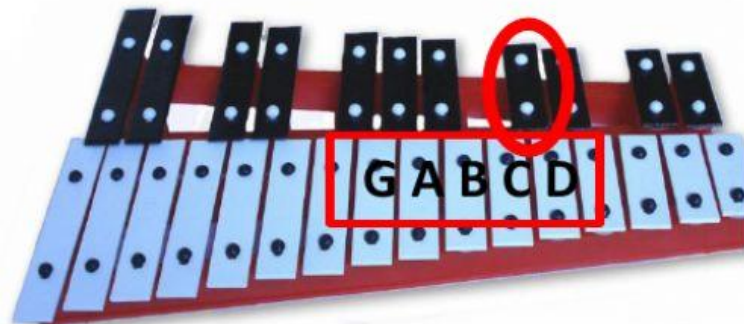


- New note – C#



The key signature of both these pieces has an F# and C# which means the pieces are in D major – all Fs are F# and Cs are C#

CAN-CAN

8 4 verses F#

f setting faster with each verse C#

16

CAMPTOWN RACES

8

f

16

25 Fine 4 DS al FINE

No #s or bs in the key signature means this is in C major. Watch out though for the F# accidentals 

Banana Tango



4/8

f

9 Last time to Coda 

p

14 

mp

18 D.S al Coda

mf *f*

21  CODA

Dancing Queen

Watch out
for F#s!

Triplet rhythms allow 3
beats to fit in the space
of 2. Think "straw-be-
rry, straw-be-rry"

THIS OLD MAN

Watch out
for Bbs!

RUMba

4

p

9

13

mf

16

19

f

24

The musical score for 'RUMba' is written in 4/4 time with a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. A red circle highlights the Bb key signature, with a callout box saying 'Watch out for Bbs!'. The first staff contains a whole rest followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a series of eighth notes followed by a quarter rest. The fourth staff continues the eighth note pattern. The fifth staff features a series of eighth notes followed by a quarter rest. The sixth staff concludes the piece with a series of eighth and quarter notes, ending with a double bar line.

Up and Down

Musical score for "Up and Down" in 6/8 time. The score consists of four staves, each starting with a measure number (2, 8, 16, 24). The melody is written in treble clef. Dynamic markings include *mf*, *p*, *f*, *mf*, *mp*, and *pp*. Fingerings are indicated by the number 2. The piece concludes with a double bar line.

Hickory Dickory Dock

Musical score for "Hickory Dickory Dock" in 6/8 time. The score consists of four staves, each starting with a measure number (2, 8, 15, 21). The melody is written in treble clef. Dynamic markings include *f*, *p*, and *f*. Fingerings are indicated by the number 2. The piece concludes with a double bar line.

Time signature
means 3 quaver
beats in the bar.

Watch out for
F#s!

On the Breeze

Musical score for 'On the Breeze' in treble clef, key of D major (F#), and 3/8 time signature. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamics include *f* (forte) and *p* (piano). The second staff starts at measure 13 with a piano (*p*) dynamic. The third staff starts at measure 21 with a forte (*f*) dynamic. The fourth staff starts at measure 29 with a piano (*p*) dynamic and ends with a 4-measure rest. The fifth staff starts at measure 41 with a forte (*f*) dynamic. The sixth staff starts at measure 49 with a fortissimo (*ff*) dynamic and concludes with a double bar line.



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Now you are ready to try some harder pieces.
Ask your teacher for the next book.



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