

Higher Music RHYTHM/TEMPO concepts

- 3 against 2

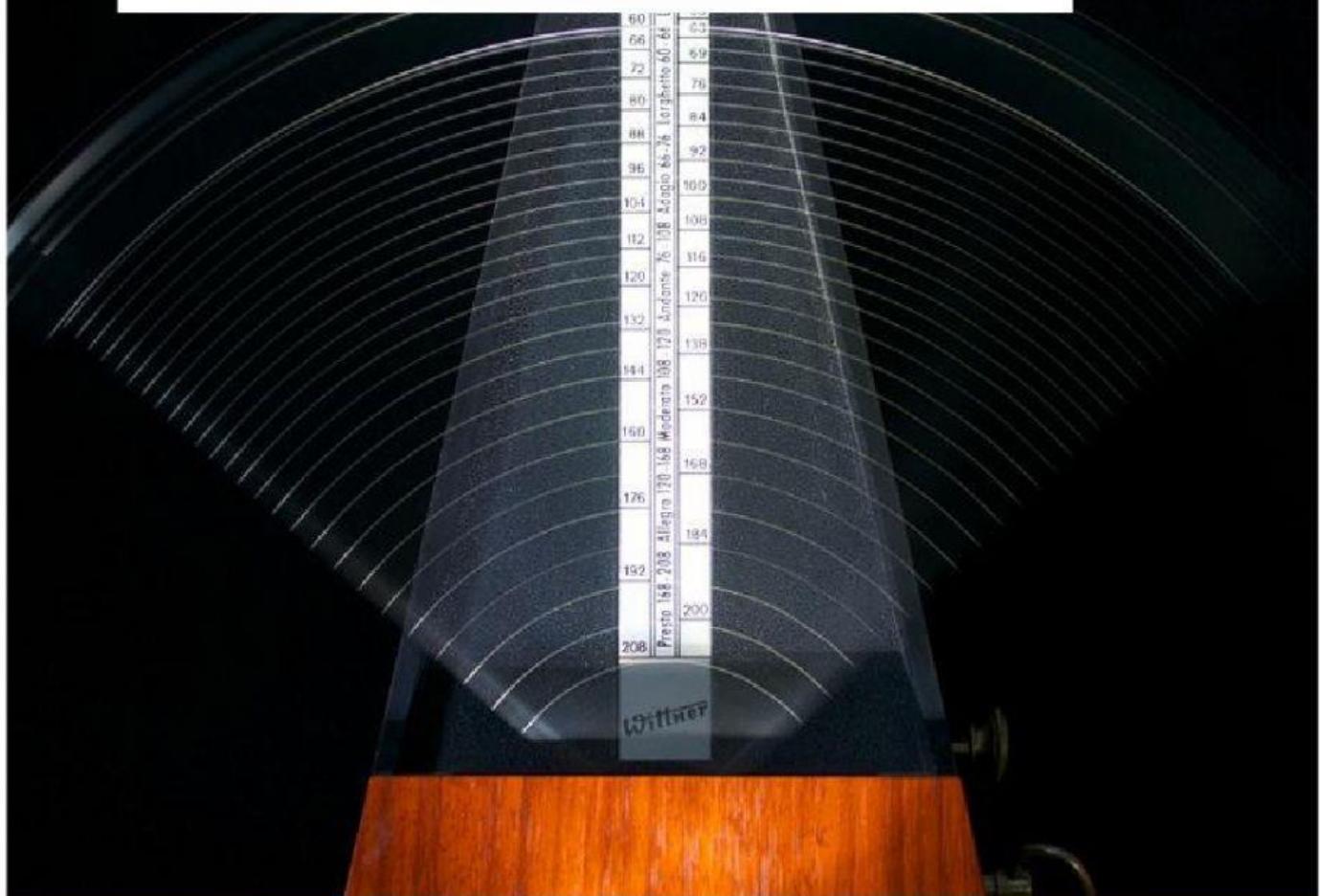
- Irregular time signatures

- Augmentation

- Time changes

- Diminution

- Triplets



Rhythm/ Tempo

Unit 3 Revision

Question 1

Listen to this excerpt and identify **four** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **three times** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **FOUR** boxes

(4)

Pedal	<input type="checkbox"/>	Keyboard	<input type="checkbox"/>
Bass Guitar	<input type="checkbox"/>	Bongo drums	<input type="checkbox"/>
Vamp	<input type="checkbox"/>	Pizzicato	<input type="checkbox"/>
Cluster chord	<input type="checkbox"/>	Staccato	<input type="checkbox"/>
Perfect cadence	<input type="checkbox"/>	Time changes	<input type="checkbox"/>

Question 2

Listen to this excerpt and identify **four** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **three times** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **FOUR** boxes

(4)

Fugue	<input type="checkbox"/>	Harp	<input type="checkbox"/>
Clarsach	<input type="checkbox"/>	Harpsichord	<input type="checkbox"/>
Augmentation	<input type="checkbox"/>	Trill	<input type="checkbox"/>
Cadenza	<input type="checkbox"/>	Staccato	<input type="checkbox"/>
Perfect cadence	<input type="checkbox"/>	Time changes	<input type="checkbox"/>

Question 3

Listen to this excerpt and identify **three** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **two** times with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **THREE** boxes

(3)

Scat singing	<input type="checkbox"/>	Key change	<input type="checkbox"/>
Triple metre	<input type="checkbox"/>	Classical guitar	<input type="checkbox"/>
Saxophone	<input type="checkbox"/>	Strophic	<input type="checkbox"/>
Anacrusis	<input type="checkbox"/>	Riff	<input type="checkbox"/>
3 against 2	<input type="checkbox"/>	Harpsichord	<input type="checkbox"/>

Question 4

Listen to this excerpt and identify **four** concepts in the music from those listed below. Read through the concepts before hearing the music. The music will be played **three times**, with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Tick **FOUR** boxes

(4)

Tempo change	<input type="checkbox"/>	Minimalist	<input type="checkbox"/>
Bass guitar	<input type="checkbox"/>	Sitar	<input type="checkbox"/>
Classical	<input type="checkbox"/>	Irregular time signature	<input type="checkbox"/>
Ground bass	<input type="checkbox"/>	Imitation	<input type="checkbox"/>
Pizzicato	<input type="checkbox"/>	Trill	<input type="checkbox"/>

Question 5

This question features instrumental music. A guide to the music is shown below. You are required to complete this guide by inserting music concepts. Read through the question before listening to the music. The music will be played **three times** with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer. (5)

1. The instrument playing the melody is a/an

Click or tap here to enter text.

2. A concept that describes the playing technique used by this instrument is

Click or tap here to enter text.

3. The keyboard instrument heard in the accompaniment is a

Click or tap here to enter text.

4. The time signature can be described as Click or tap here to enter text.

5. Parts of the melody are repeated in shorter note values as the music progresses. This is known as

Click or tap here to enter text.

/20