

Question 3.1



Question 3.1

In this question you will listen to two recordings. For each one, you must identify the faults in the **mixing/editing**, and describe an appropriate solution.

(a) Listen to this excerpt of a vocal recording. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault

Solution

You now have one minute to complete your answer.



(b) Listen to this excerpt of a drum kit. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault

Solution

You now have one minute to complete your answer.

Question 3.2



Question 3.2

In this question you will listen to two recordings. For each one, you must identify the faults in the **mixing/editing**, and describe an appropriate solution.

(a) Listen to this excerpt of a vocal recording. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault

Solution

You now have one minute to complete your answer.



(b) Listen to this excerpt of a guitar. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault

Solution

You now have one minute to complete your answer.

Question 3.3

Question 3.3

In this question you will listen to two recordings. For each one, you must identify the faults in the **mixing/editing**, and describe an appropriate solution.

(a) Listen to this excerpt of a snare recording. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault

Solution

You now have one minute to complete your answer.

(b) Listen to this excerpt of a piano. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault

Solution

You now have one minute to complete your answer.