

# Question 3.1



## Question 3.1

In this question you will listen to two recordings. For each one, you must identify the faults in the mixing/editing, and describe an appropriate solution.

(a) Listen to this excerpt of a vocal recording. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault

Solution

You now have one minute to complete your answer.



(b) Listen to this excerpt of a drum kit. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault

Solution

You now have one minute to complete your answer.

# Question 3.2



## Question 3.2

In this question you will listen to two recordings. For each one, you must identify the faults in the mixing/editing, and describe an appropriate solution.

(a) Listen to this excerpt of a vocal recording. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault

Solution

You now have one minute to complete your answer.



(b) Listen to this excerpt of a guitar. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault

Solution

You now have one minute to complete your answer.

# Question 3.3

## Question 3.3

In this question you will listen to two recordings. For each one, you must identify the faults in the mixing/editing, and describe an appropriate solution.

(a) Listen to this excerpt of a snare recording. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault

Solution

You now have one minute to complete your answer.

(b) Listen to this excerpt of a piano. Identify the mixing/editing fault, and describe in detail how to correct it.

Fault

Solution

You now have one minute to complete your answer.