

# Question 6.1

This question features excerpts of music from the same genre.

a) Listen to this excerpt and identify **three** terms from the list below which describe what you hear. The excerpt will be played twice.

World music

Jazz funk

Cluster

Tremolo

Arpeggio

Wah-wah

Phaser

1

2

3

# Question 6.1 cont.

b) Listen to this excerpt of a drum kit and describe in detail a mic'ing technique you would use to achieve a similar recording using four microphones.

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You now have two minutes to complete your answer.

c) Listen to this excerpt and identify the form of the music. The excerpt is short and will be played three times.

# Question 6.2

This question features excerpts of music from the same genre.

a) Listen to this excerpt and identify **three** terms from the list below which describe what you hear. The excerpt will be played twice.

World music

Jazz funk

Cluster

Tremolo

20<sup>th</sup> Century Classical

Arco

Cross-rhythms

1

2

3

## Question 6.2 cont.

 b) Listen to this excerpt of a piano and describe in detail a mic'ing technique you would use to achieve a similar recording using two microphones.

You now have two minutes to complete your answer.

 c) Listen to this excerpt and identify the rhythm concept in the music. The excerpt is short and will be played three times.

# Question 6.3

This question features excerpts of music from the same genre.

a) Listen to this excerpt and identify **three** terms from the list below which describe what you hear. The excerpt will be played twice.

New wave

Jazz funk

Staccato

Punk

Through-composed

Wah-wah

Flanger

1

2

3

## Question 6.3 cont.

b) Listen to this excerpt of an electric guitar and describe in detail a mic'ing technique you would use to achieve a similar recording using two microphones.

You now have two minutes to complete your answer.

c) Listen to this excerpt and identify melodic feature in the synth part. The excerpt is short and will be played three times.