

# INSTRUMENTS OF THE ORCHESTRA **MOVIE MUSIC**



**The Polar Express – Compare 2 trailers & fill in what you hear in the table below**

*This is the story of a young hero boy on Christmas Eve who boards on a powerful magical train that's headed to the North Pole and Santa Claus's home. What unfolds is an adventure which follows a doubting boy, who embarks on a journey of self-discovery which shows him that the wonder of life never fades for those who believe.*

	Sound effects used	Musical features/instruments	Atmosphere/Mood
Trailer 1			
Trailer 2			

## THE AMAZING SPIDERMAN

## THE STRING SECTION

John Williams scored these two movies themes for the **string section**.

1. How many **beats per bar** are in each theme?

Clip 1      3 beats      4 beats

Clip 2      3 beats      4 beats

2. What is the **TONALITY** of each of the themes?

Clip 1      Major      Minor

Clip 2      Major      Minor

3. Which two **movies** are these themes from?

Clip 1

Clip 2

### HOBBITS/ RIDERS OF ROHAN

Compare the 2 clips and how the composer uses the violin to convey different characters. What other instruments help to define these characters and the atmosphere/ mood

	Violin – describe the music?	Other instruments/ musical features used	Atmosphere/Mood
Clip 1			
Clip 2			

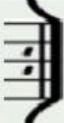
# MEMOIRS OF A GEISHA/ PIRATES OF THE CARIBBEAN

	Tempo / beats in bar	Instruments used	Atmosphere/Mood
Clip 1			
Clip 2			

## JAWS

Pitch		Atmosphere / feelings created
Instruments used		
Rhythms/ Tempo		
Dynamics		

Symbol	Meaning
	
	

Symbol	Meaning
<i>sfp</i>	
	

## CAN YOU TELL WHICH STRING INSTRUMENT IS PLAYING?

Extract	Instrument
1	
2	
3	
4	
5	
6	

Choose from

- Violin
- Viola
- Cello
- Double bass
- Harp

*NB an instrument might appear more than once!*

## CAN YOU TELL WHICH STRING TECHNIQUE IS HEARD?

Extract	Instrument
1	
2	
3 (double bass)	
4	
5	

Choose from

- Pizzicato
- Tremolando
- Harmonics
- Col legno
- Double stopping

## WHAT DO YOU REMEMBER ABOUT THE STRING SECTION?

1. Which **instruments** are being played?
2. Which instrument **plays the melody first**?
3. What **string playing techniques** can you hear?
4. This is the **main theme** for which famous set of movies?

# THE WOODWIND SECTION

Adagio  
Slow

Moderato

Allegro  
Fast

	Track 1	Track 2
Tempo		
Beats per bar		
Which section of the orchestra plays <b>after</b> the flute solo?		
From which movie?		

## THE OBOE – GRINGOTT'S BANK

1. Name any instruments you hear at the start of the clip
2. How well does the oboe **reflect the character** of the Goblins?
3. What sound effects and musical features/ instruments does the composer use to create a mysterious, sinister atmosphere in the rest of the clip?

Sound effects used	Musical features/instruments

## THE BASSOON - FANTASIA

Listen to the opening. What musical techniques does the composer use to represent the **mysterious world of the sorcerer?**

1. In total, **how many bassoons** are in the orchestra?
2. How does the composer make the apprentice sound hesitant at the very start?

1. Is the bassoon melody at the beginning of the video **legato** or **staccato**?
2. What **string playing techniques** can you see/hear?
3. Describe the **tempo**.
4. How many beats are in the bar?

1. Name the STRING instrument playing  
Is it being played ARCO or PIZZICATO?

2. What WOODWIND instrument is playing the tune?  
Is it being played LEGATO or STACCATO?

3. What PERCUSSION instrument is also playing?  
Choose from:

Xylophone  
Glockenspiel

Tubular bells  
Tambourine

4. Name the instrument associated with France & Scotland

5. What FAMILY of instruments comes in here?  
What PERCUSSION instrument is also playing? Choose from:

Xylophone  
Glockenspiel

Tubular bells  
Triangle

6. What LOW WOODWIND instrument also plays here?  
Is it playing STACCATO or LEGATO?

7. Name TWO more WOODWIND instruments that you hear.  
Are they playing STACCATO or LEGATO?

8. What WOODWIND instrument is heard again here?

9. Name TWO techniques that are heard in the VIOLINS  
here. Choose TWO from:

Pizzicato  
Trill

Glissando  
Muted

10. How would you describe the change in DYNAMICS here?

Crescendo  
Diminuendo

Accelerando  
Rallentando

11. What features in the music depict the mischievous behaviours of the rats? Think in terms of, TEMPO, ARTICULATION, INSTRUMENTS, TECHNIQUES, PITCH, etc