

Total Marks — 30



Attempt ALL questions

Question 1

Listen to this excerpt and identify **two** terms from the list below which best describe what you hear. The excerpt will be played twice.

2

Delay	Phaser	Panning
Pitch Shift	Modulation	

Here is the music for the first time.
Here is the music for the second time.

1 _____

2 _____

Question 2

- (a) Listen to this excerpt and identify the genre. Give **two** reasons for your answer, referring to **two technology** features. The excerpt will be played twice.

3

Here is the music for the first time.
Here is the music for the second time.

Genre: _____

1 _____

2 _____

- (b) Listen to this excerpt again and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

1

Drum Fill	Pedal
Electroacoustic	Bass Riff

Here is the music for the first time.
Here is the music for the second time.

Question 3

In this question, you will hear two recordings. For each one, you must identify the fault in the recording and describe an appropriate solution. It is the same piece with 2 different faults.

- (a) Listen to the recording of 'You're My Best Friend' (1).

Identify the fault and describe in detail how to correct it. You will hear this excerpt twice.

Here is the excerpt for the first time.
Here is the excerpt for the second time.

(i) Fault: _____ 1

(ii) Solution: _____ 1

You now have **one** minute to complete your answer.

- (b) Listen to the recording of 'You're My Best Friend' (2).

Identify the fault and describe in detail how to correct it. You will hear this excerpt twice.

Here is the excerpt for the first time.
Here is the excerpt for the second time.

(i) Fault: _____ 1

(ii) Solution: _____ 1

You now have **one** minute to complete your answer.

[Turn over

Question 4

MARKS
DO NOT
WRITE IN
THIS
MARGIN

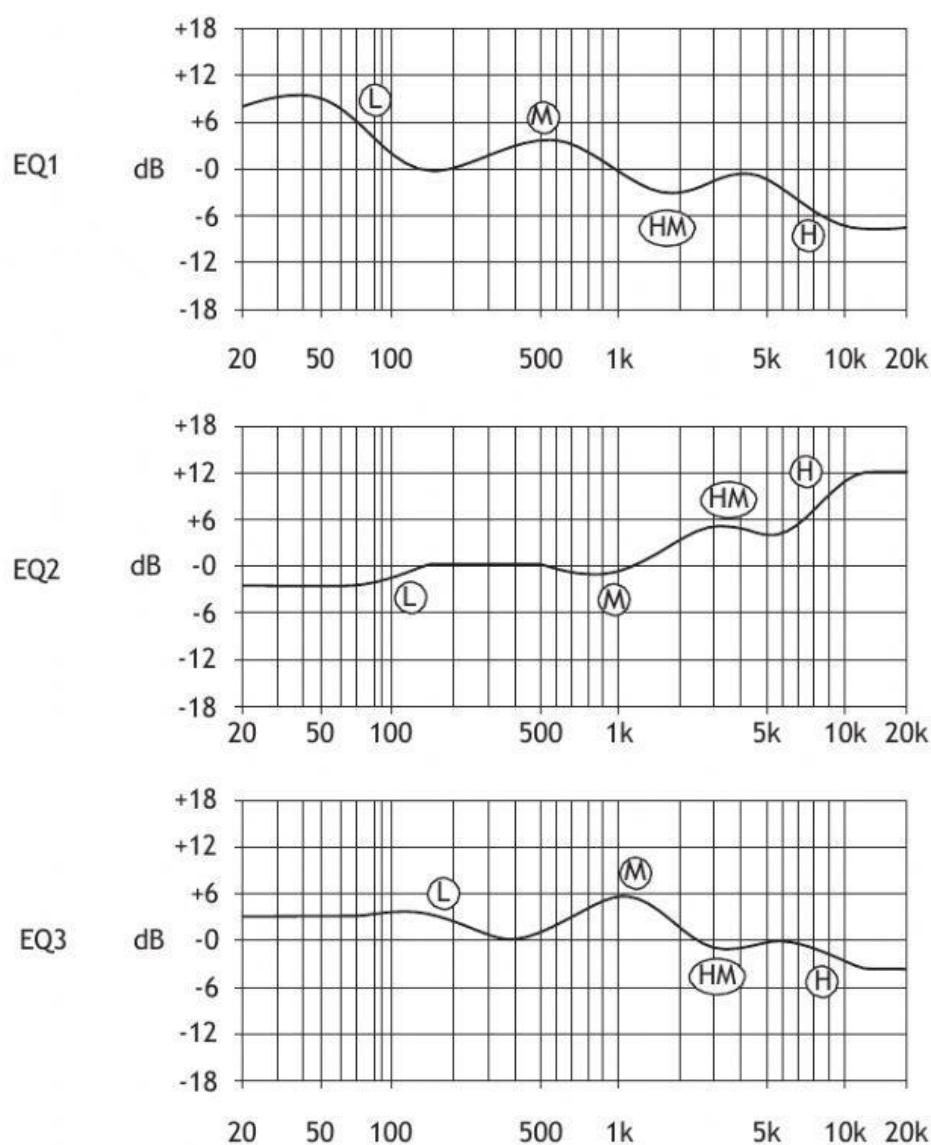
- (a) You will hear two versions of Killer Queen.

The **first** version has no effects or processes.

The **second** version has a parametric EQ applied to the voice.

Listen to **version 1** with no effects or processes.

Listen to **version 2**. Identify which parametric EQ shown below (1, 2 or 3) has been applied and justify your answer.



You now have 30 seconds to complete your answer.

EQ applied 1, 2 or 3

Justify your answer: _____

1

Question 4 (continued)

- (b) Listen to another excerpt. Reverb has been applied to the vocal track. Identify the other prominent vocal effect. The excerpt will be played twice.

1

Here is the excerpt for the first time.

Here is the excerpt for the second time.

[Turn over

Question 5



Queen Q5.mp3

This question features music from different genres.

- (a) Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played twice.

2

Indie

Country

Piano

Pizzicato

Glissando

Here is the music for the first time.
Here is the music for the second time.

1 _____

2 _____

- (b) Listen to this performance of a solo guitarist and voice. Describe in detail a suitable mic'ing technique used to achieve a similar recording. Justify your choice.

3

You now have **two** minutes to complete your answer.

Question 5 (continued)

- (c) Listen to an excerpt from 'Another One Bites the Dust'. What articulation could the bass player have added to make the bass sound more punchy?

Name the type of articulation which is missing. Here is the excerpt.

1

[Turn over

Question 6

In this question you will hear Queen.

A guide to the audio is laid out below. You will see that further information is required and should be inserted in the spaces.

There will now be a pause of **40 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of **15 seconds** between playings.

In each playing, a voice will help guide you through the numbered sections.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Section	Description	
1	The style of music which includes electronically generated or modified sounds is _____.	1
2	The bass guitar has a _____ effect and the process applied to the snare drum is _____	2
3	Each time a band member's name is said the process applied is	1
4	The panning on the electric guitar moves from _____ To _____.	1 1
5	The melodic feature of the vocal line is.	1
6	The structure of this song is.	

Question 7

Listen to the following excerpt of music. You must identify **five** music/production features present in the music from the ten listed below.

You will hear the music **three** times with a pause of **15 seconds** between each playing.

You will now have **one** minute to read through the question.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

Accelerando before acoustic guitar solo	The tonality is major throughout
Voices in harmony are panned	Electric guitar uses a flanger effect at times
Guitar plays in unison with lead vocal	Acoustic guitar plays a whole tone scale
Delay is used heavily in this recording	There are modulations throughout this
There are time changes in this piece	Bass guitar harmonics

Insert the **five** features on the lines below.

5

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____

You now have **three** minutes to complete your answer.

[END OF QUESTION PAPER]

