



Music Tech Revision Questions 1

Question 1.1

- a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

New Wave	World Music
mezzo soprano	pizzicato
ritardando	

- b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

Question 2.1

- a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

Music concept:

Technological concept:

- b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

pedal	inversion
3 beats in the bar	walking bass

Question 1.2

- a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

inversion	coda
20th/21st Century Classical	cross rhythms
World Music	

- b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

Question 2.2

- a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

Music concept:

Technological concept:

- b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

bridge	coda
through-composed	strophic

Question 1.3

- a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

staccato	harmonics
glissando	Electroacoustic
20th/21st Century Classical	

- b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

Question 2.3

- a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

Music concept:

Technological concept:

- b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

cluster	homophonic
time changes	harmonics

Question 1.4

- a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

vamp	Indie
chromatic	Soul
homophonic	

- b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

Question 2.4

- a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

Music concept:

Technological concept:

- b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

inverted pedal	ritardando
whole tone scale	ternary

Question 1.5

- a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

R'n'B	pedal
Jazz Funk	broken chord
whole tone scale	

- b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

Question 2.5

- a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

Music concept:

Technological concept:

- b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

glissando	irregular time signatures
harmonics	rolls

Question 1.6

- a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

soprano	alto
Indie	Electroacoustic
cluster	

- b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

Question 2.6

- a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

Music concept:

Technological concept:

- b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

pedal	inversion
cluster	syncopation

Question 1.7

- a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

atonal	Jazz Funk
accents	relative major
Reggae	

- b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

Question 2.7

- a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

Music concept:

Technological concept:

- b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

accelerando	pizzicato
polyphonic	relative major

Question 1.8

- a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

Reggae	pitch bend
New Wave	time changes
walking bass	

- b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

Question 2.8

- a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

Music concept:

Technological concept:

- b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

cross rhythms	glissando
time changes	whole time scale

Question 1.9

- a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

irregular time signature	instrumental break
Soul	World Music
modulation	

- b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

Question 2.9

- a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

Music concept:

Technological concept:

- b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

homophonic	cross rhythms
countermelody	harmonics