Music Tech Revision Questions 2

Question 1.10

a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

Punk	syncopation
strophic	Indie
cross rhythms	

b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

Question 2.10

a. Listen to this excerpt and identify the genre. Give two reasons for your answer, one referring to a **music** concept, and the other to a **technological** concept. The excerpt will be played twice.

Genre:

Music concept:

Technological concept:

b. Listen to this excerpt and identify **one** term from the list below which describes what you hear. The excerpt will be played twice.

inverted pedal	coda
a tempo	anacrusis

LIVEWORKSHEETS

Question 1.11

a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

saxophone	clarinet
Rock'n'Roll	countermelody
Soul	

b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

Question 1.12

a. Listen to this excerpt and identify **two** terms from the list below which describe what you hear. The excerpt will be played **twice**.

time changes	harmonics
inverted pedal	New Wave
Musical	

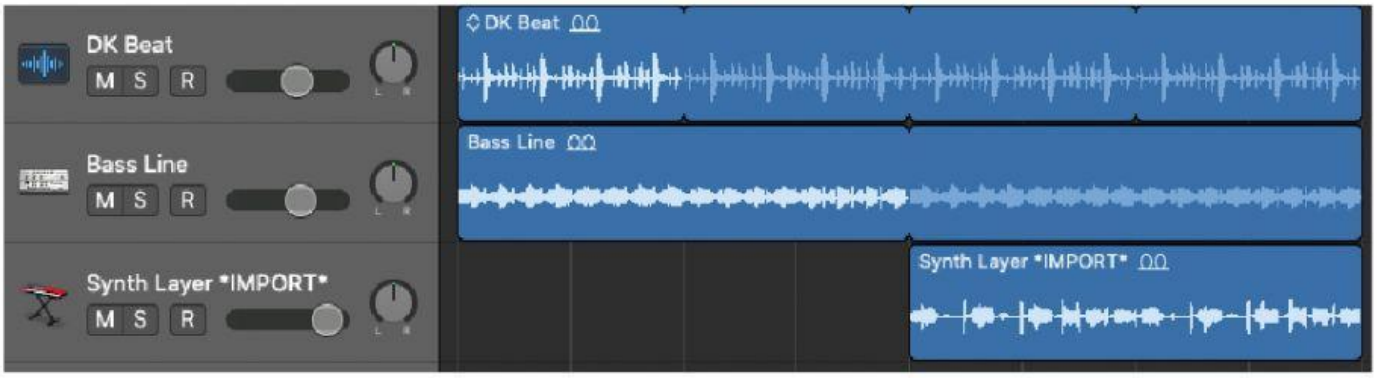
b. Listen to the excerpt again. Describe **two** music features present which are typical of the genre/style.

LIVEWORKSHEETS

Question 3.1

In this question you will hear two recordings. For each one, you must identify the fault and describe in detail how to correct it.

a. Listen to this excerpt of a mix and look at the arrange window.



Identify the editing / processing fault and describe in detail how to correct it. You will hear this excerpt twice.

i) Fault:

ii) Correction:

b. Listen to this excerpt and identify the fault, and describe in detail how to correct it. You will hear the excerpt twice.

i) Fault:

ii) Correction:

Question 3.2

LIVEWORKSHEETS

In this question you will hear two excerpts. For each one, you must identify the fault and describe in detail how to correct it.

a. Listen to this excerpt and look at the mix window.



Identify the fault with the vocal tracks and describe in detail how to correct it. You will hear this excerpt twice.

i) Fault:

ii) Correction:

b. Listen to this excerpt of a French horn and identify the processing fault, then describe in detail how to correct it. You will hear the excerpt twice.

i) Fault:

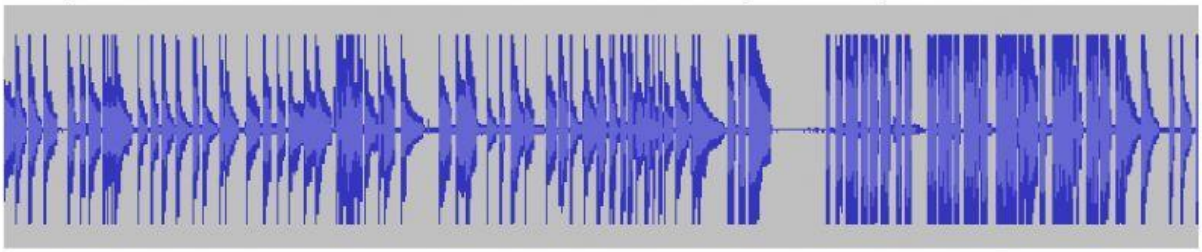
ii) Correction:

LIVEWORKSHEETS

Question 3.3

In this question you must identify the fault in the capture / editing and describe in detail how to correct it.

a. Analyse this recorded waveform. **There is no audio excerpt for this part.**

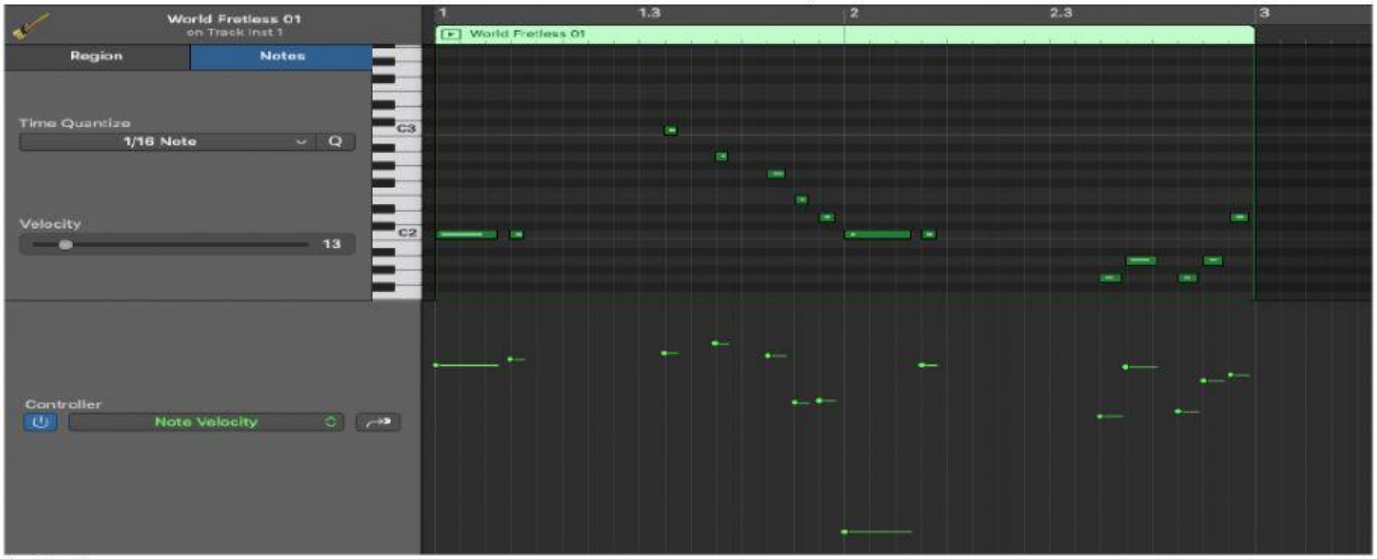


Identify the recording fault and describe in detail how to correct it.

i) Fault:

ii) Correction:

b. Listen to this excerpt and look at the screenshot below. Identify the fault in the MIDI bass line, and describe in detail how to correct it. You will hear the excerpt twice.



i) Fault:

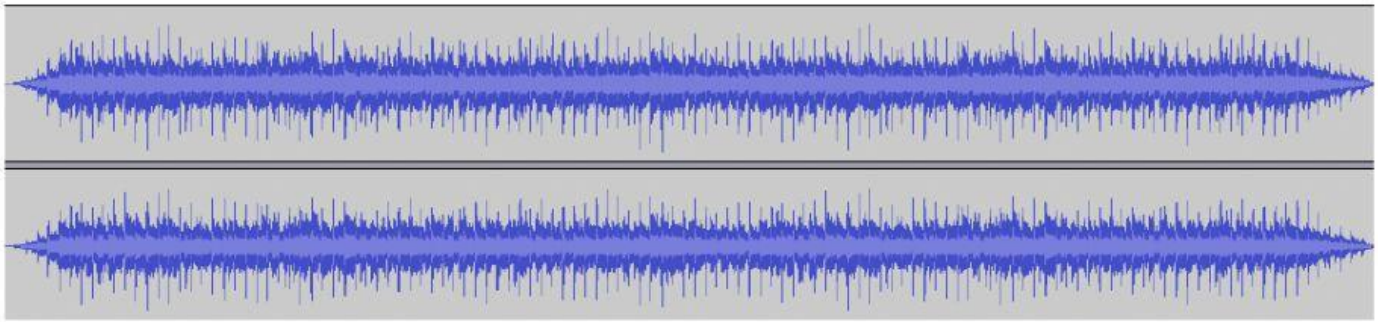
ii) Correction:

LIVEWORKSHEETS

Question 3.4

In this question you will hear two audio excerpts. For each one, you must identify the fault and describe in detail how to correct it.

a. Listen to this excerpt of an export, and look at the waveform below.

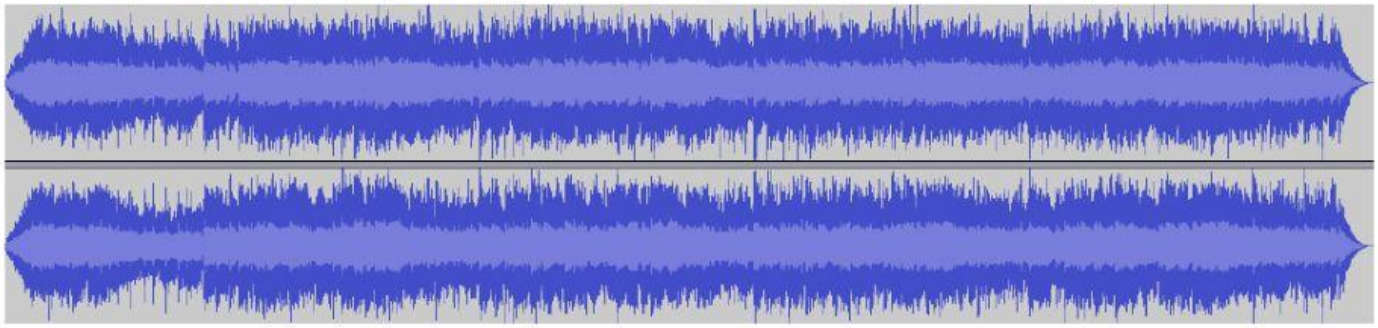


Identify the export fault and describe in detail how to correct it. You will hear this excerpt twice.

i) Fault:

ii) Correction:

b. Listen to another excerpt of an exported audio file, and look at the waveform below.



Identify the export fault and describe in detail how to correct it. You will hear this excerpt twice.

i) Fault:

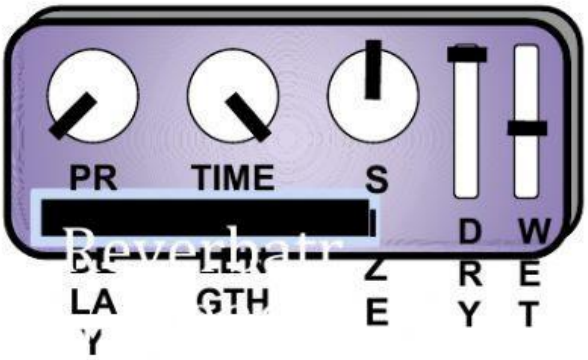
ii) Correction:

LIVEWORKSHEETS

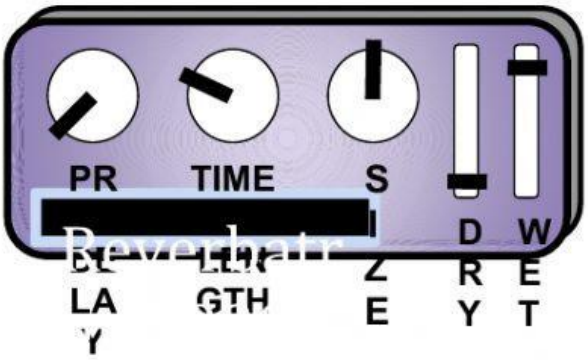
Question 4.1

You will hear two versions of a recording of a virtual instrument violins. The first version has no effects or processes. The second version has had reverb applied.

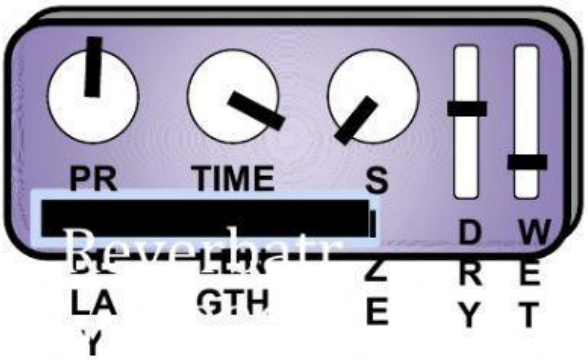
- Identify which reverb shown below (1, 2 or 3) has been applied, and justify your answer.



1.



2.



3.

Reverb applied (1, 2 or 3):

a) Justification

- Listen to another excerpt. A de-esser has been applied. Name the effect that has also been applied to the vocal sample.

b) Process

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- Listen to the excerpt again. Identify **two** controls commonly found on a de-esser.

c) Control 1

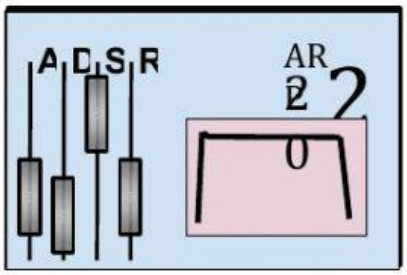
Control 2

Question 4.2

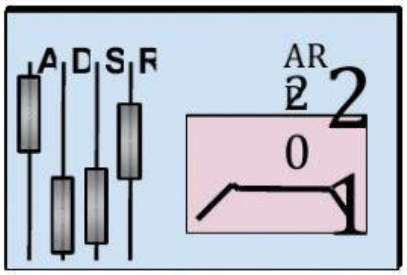
You will hear two versions of a recording of a synthesizer. The first version is the preset setting. The second version has had an ASDR change applied.

- Identify which ADSR change shown below (1, 2 or 3) has been applied, and justify your answer.

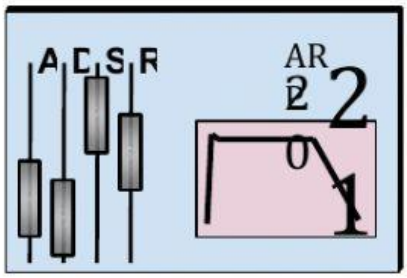
1:



2:



3:



ADSR change applied (1, 2 or 3): ☐

a) Justification

- Listen to another excerpt. A filter has been applied to the vocal recording. Name the process that has also been applied to the vocals.

b) Process

- Listen to the excerpt again. Identify **two** controls on a can change on a filter processor.

c) Control 1

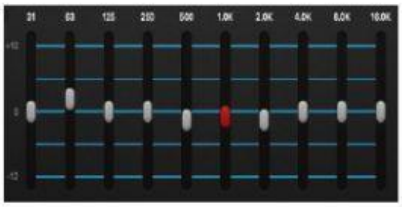
Control 2

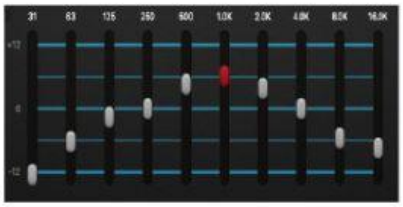
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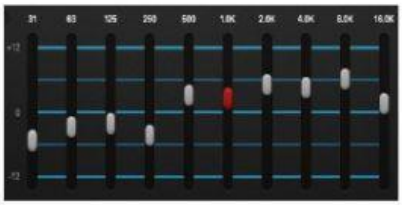
Question 4.3

You will hear two versions of a recording of a radio presenter. The first version has no effects or processes. The second version has had EQ applied.

- Identify which Graphic EQ shown below (1, 2 or 3) has been applied, and justify your answer.

1: 

2: 

3: 

EQ applied (1, 2 or 3): ☐

a) Justification

- Listen to another excerpt. Tremolo has been applied to the synthesizer. Name the control / effect that has also been applied to the recording.

b) Control / Effect:

- Listen to a different excerpt. Identify **two** controls on a tremolo effects processor.

c) Control 1

Control 2

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