

## Mic'ing up individual parts of a drum kit

|                   |                                                                                   |                                                                                                                                                                               |
|-------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>BASS DRUM</b>  |  | <ul style="list-style-type: none"><li>• Big dynamic mic</li><li>• Hyper cardioid</li><li>• ½ way inside the hole pointing at the beater</li></ul>                             |
| <b>CYMBAL</b>     |  | <ul style="list-style-type: none"><li>• Pair of large condenser mics</li><li>• Cardioid</li><li>• 60 inches apart from each other and about 30 inches above the kit</li></ul> |
| <b>HI-HAT</b>     |  | <ul style="list-style-type: none"><li>• Small condenser mic</li><li>• Cardioid</li><li>• 3-4 inches above Hi-hat pointing down</li></ul>                                      |
| <b>SNARE DRUM</b> |  | <ul style="list-style-type: none"><li>• Small dynamic mic</li><li>• Hyper cardioid</li><li>• 2-3 inches above the snare pointing at an angle towards the drum</li></ul>       |
| <b>TOM DRUM</b>   |  | <ul style="list-style-type: none"><li>• Big dynamic mic</li><li>• Hyper cardioid</li><li>• 3-4 inches above the rim pointing towards drum</li></ul>                           |