Question 1

2010 Adv H q1

a) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below. Read through the concepts

4

2010 Adv H q3

b) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below. Read through the concepts

4

c) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below. Read through the concepts

2004 H q2

4

LIVEWORKSHEETS

Question 2

In this excerpt you are required to complete the guide below by inserting appropriate music concepts. In the first two playings a voice will help guide you through the music. There is no voice in the third playing. Add questions at * and answers underneath

1. *

   _____

   *

   _____

2. *

   _____

3. *

   _____

4. *

   _____

5. *

   _____

You may choose to ask two questions per number!

LIVEWORKSHEETS

2009 Adv H q1

Question 3

a) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below. Read through the concepts

4

b) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below. Read through the concepts

2009 Adv H q3

4

c) Listen to this excerpt and identify **FOUR** concepts in the music from those listed below. Read through the concepts

2003 H q2

4

LIVEWORKSHEETS

Question 4

In this excerpt you are required to complete the guide below by inserting appropriate music concepts. In the first two playings a voice will help guide you through the music. There is no voice in the third playing. Add questions at * and answers underneath

1. *

   _____

   *

   _____

2. *

   _____

3. *

   _____

4. *

   _____

5. *

   _____

   *

   _____

LIVEWORKSHEETS

Ex 1 2010 Adv H q6 extract 2

Question 5

Fill in a complete marking scheme with relevant concepts

ROUGH WORK

For each excerpt identify at least two prominent concepts in each of the following categories

- Melody/harmony
- Rhythm/texture/structure/form/timbre

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Rhythm/texture/structure/form/timbre		

Rough work

5

LIVEWORKSHEETS

(b) This question has two parts.

(i) **Analyse** the **two** excerpts you have just heard.

In your extended answer you should refer to **six similarities/differences** across the following categories

- **Type of work**
- **Melody/harmony**
- **Rhythm/texture/structure/form/timbre**

(ii) **Conclude** your analysis with a statement on the **style/period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times, with a pause of **15 seconds** between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *pages 20* and *21*.

Here is Excerpt 1 for the third time.
Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.
Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound **30 seconds** before the end of the question paper.

LIVEWORKSHEETS

Question 6 (b) (continued)

FINAL ANSWER

(1) Analysis

Comment on **six similarities/differences** you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences. 4

LIVEWORKSHEETS

Question 6 (b) (continued)

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer. 2

[END OF QUESTION PAPER]

LIVEWORKSHEETS