

a) Tick TWO concepts to describe what you hear. You will hear the music TWICE

☐

Symphony

☐

Scots snap

☐

Concerto

☐

major

☐

Tuba

☐

descant

3

b) Tick TWO concepts to describe what you hear. You will hear the music TWICE

☐

Ground bass

☐

syllabic

☐

Contrary motion

☐

flutter tonguing

☐

Cadenza

☐

Trill

3

c) Tick TWO concepts to describe what you hear. You will hear the music TWICE

☐

Triplets

☐

minor

☐

Alberti bass

☐

major

☐

coda

☐

inverted pedal

3

d) Listen to this excerpt. In the box provided, write the name of the **cadence** that you hear at the end of the excerpt.
You will hear the music **twice**.

1

Perfect cadence

a) Tick TWO concepts to describe what you hear

☐

Alberti bass

☐

dotted rhythms

☐

Oboe

☐

ground bass

☐

Cadenza

☐

grace notes

3

b) Tick TWO concepts to describe what you hear

☐

Indian

☐

minimalist

☐

Compound time

☐

electric guitar

☐

polyphonic

☐

pitch bend

3

c) Tick THREE concepts

☐

Aria

☐

chorus

☐

Atonal

☐

homophonic

☐

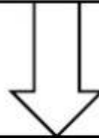
A cappella

☐

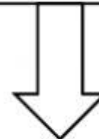
unison

3

1
The instrument
playing the
melody is a



2
Both voices are



3
The feature
heard in the
harp is

(Italian term)



4
The music
comes from an

Extra question:

How many beats are in the bar?

Question 4

		Tick	
Melody	Grace notes	☐	Tick one box from this selection
	Chromatic scale	☐	
	Trill	☐	
Harmony	modulation	☐	Tick one box from this selection
	discord	☐	
	atonal	☐	
Rhythm/Tempo	Scots snap	☐	Tick one box from this selection
	syncopation	☐	
	Compound time	☐	
Timbre	bagpipes	☐	Tick one box from this selection
	fiddle	☐	
	bodhran	☐	

Question 5

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- | | |
|--------------------------|----------------|
| ☐ | African music |
| ☐ | Indian |
| ☐ | Latin American |
| ☐ | Reggae |

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- | | |
|--------------------------|--------------|
| ☐ | Bothy ballad |
| ☐ | Pibroch |
| ☐ | Strathspey |
| ☐ | Mouth music |

Reason _____

Question 6

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- | | |
|--------------------------|---------------|
| ☐ | Symphony |
| ☐ | Concerto |
| ☐ | Minimalist |
| ☐ | Waulking song |

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- | | |
|--------------------------|-------------|
| ☐ | Swing |
| ☐ | Reggae |
| ☐ | Gospel |
| ☐ | Mouth music |

Reason _____

As you listen to this excerpt, you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

Rough work

melody/harmony	
rhythm/tempo	
instruments	
dynamics (Italian terms)	

Final answer
