

Nat 5 Revision 2

Question 1

This question is based on Scottish music.

(a) Listen to this excerpt and tick ONE box to describe what you hear.

☐

Atonal

☐

March

1

☐

Grace notes

☐

Pibroch

b) Listen to this excerpt and tick TWO boxes to identify what you hear.

☐

Compound time

☐

Strathspey

2

☐

Broken chords

☐

Clarsach

☐

Simple time

☐

Waltz

c) Listen to this excerpt and, in the space provided, name the DANCE you hear

1

d) Listen to this excerpt and, in the space provided, name the DANCE you hear

1

Question 2

(a) Listen to this excerpt and tick THREE boxes to describe what you hear.

☐

Symphony

☐

Concerto

☐

Alberti bass

☐

Trill

☐

Minor

☐

Sequence

3

b) Listen to this excerpt. In the box provided, write the name of the cadence that you hear at the end of the excerpt. You will hear the music twice.

1

c) Listen to this excerpt and tick TWO boxes to describe what you hear.

☐

Flutter tonguing

☐

Grace notes

☐

Ground bass

☐

Clarinet

☐

Oboe

☐

Cadenza

2

d) Listen to a continuation of that excerpt and tick ONE box to identify the scale at the end. The excerpt is short and will be played twice.

☐

Major

☐

Minor

☐

Chromatic

☐

Pentatonic

1

Question 3

1

The solo instrument playing the melody is a/an



2

The string playing technique is



3

The music is in

☐ Simple time

☐ Compound time



4

The melody features a descending

4

Question 4

		Tick	
Melody/ Harmony	Atonal	<input type="checkbox"/>	Tick one box from this selection
	Modulation	<input type="checkbox"/>	
	Syllabic word setting	<input type="checkbox"/>	
Rhythm/Tempo	3 beats in the bar	<input type="checkbox"/>	Tick one box from this selection
	Compound time	<input type="checkbox"/>	
	Off the beat	<input type="checkbox"/>	
Timbre	A cappella	<input type="checkbox"/>	Tick one box from this selection
	Arco	<input type="checkbox"/>	
	Timpani	<input type="checkbox"/>	
Structure/Texture	Homophonic	<input type="checkbox"/>	Tick one box from this selection
	Walking bass	<input type="checkbox"/>	
	Unison	<input type="checkbox"/>	

Question 5

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- ☐ Opera
- ☐ Symphony
- ☐ Concerto
- ☐ Scots ballad

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- ☐ Ragtime
- ☐ Swing
- ☐ Indian
- ☐ Baroque

Reason _____

Question 6

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

☐ Rock 'n' roll

☐ Reggae

☐ African

☐ Blues

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) one box to describe the style of music, and 1

(ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

☐ Swing

☐ Latin American

☐ Gospel

☐ Celtic Rock

Reason _____

Question 7

As you listen to this excerpt, you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

Rough work

melody/harmony	
rhythm/tempo	
instruments	
dynamics (Italian terms)	

5

Final answer
