

Nat 5 Revision 2

Question 1

This question is based on Scottish music.

(a) Listen to this excerpt and tick ONE box to describe what you hear.

Atonal

March

1

Grace notes

Pibroch

(b) Listen to this excerpt and tick TWO boxes to identify what you hear.

Compound time

Strathspey

2

Broken chords

Clarsach

Simple time

Waltz

(c) Listen to this excerpt and, in the space provided, name the DANCE you hear

1

(d) Listen to this excerpt and, in the space provided, name the DANCE you hear

1

Question 2

(a) Listen to this excerpt and tick THREE boxes to describe what you hear.

Symphony

Concerto

Alberti bass

Trill

Minor

Sequence

3

b) Listen to this excerpt. In the box provided, write the name of the cadence that you hear at the end of the excerpt. You will hear the music twice.

1

c) Listen to this excerpt and tick TWO boxes to describe what you hear.

Flutter tonguing

Grace notes

Ground bass

Clarinet

Oboe

Cadenza

2

d) Listen to a continuation of that excerpt and tick ONE box to identify the scale at the end. The excerpt is short and will be played twice.

1

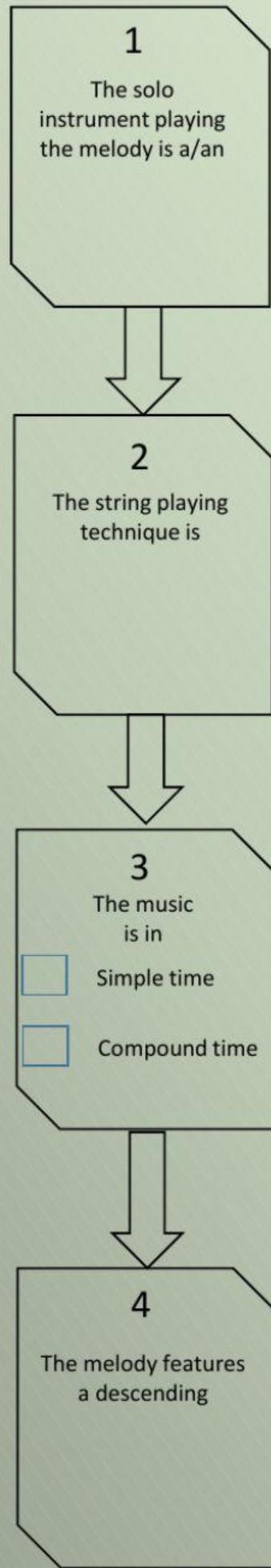
Major

Minor

Chromatic

Pentatonic

Question 3



Question 4

		Tick	
Melody/ Harmony	Atonal	<input type="checkbox"/>	Tick one box from this selection
	Modulation	<input type="checkbox"/>	
	Syllabic word setting	<input type="checkbox"/>	
Rhythm/Tempo	3 beats in the bar	<input type="checkbox"/>	Tick one box from this selection
	Compound time	<input type="checkbox"/>	
	Off the beat	<input type="checkbox"/>	
Timbre	A cappella	<input type="checkbox"/>	Tick one box from this selection
	Arco	<input type="checkbox"/>	
	Timpani	<input type="checkbox"/>	
Structure/Texture	Homophonic	<input type="checkbox"/>	Tick one box from this selection
	Walking bass	<input type="checkbox"/>	
	Unison	<input type="checkbox"/>	

Question 5

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) one box to describe the style of music, and
(ii) in the space below, give a reason to support your answer.

1
1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

Opera

Symphony

Concerto

Scots ballad

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) one box to describe the style of music, and
(ii) in the space below, give a reason to support your answer.

1
1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

Ragtime

Swing

Indian

Baroque

Reason _____

Question 6

This question features music in different styles.

(a) As you listen to the excerpt

(i) tick (✓) one box to describe the style of music, and
(ii) in the space below, give a reason to support your answer.

1
1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

Rock 'n' roll

Reggae

African

Blues

Reason _____

(b) As you listen to a different excerpt

(i) tick (✓) one box to describe the style of music, and
(ii) in the space below, give a reason to support your answer.

1
1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

Swing

Latin American

Gospel

Celtic Rock

Reason _____

Question 7

As you listen to this excerpt, you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following

- melody/harmony
- rhythm/tempo
- instruments
- dynamics (Italian terms).

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

Rough work

melody/harmony	
rhythm/tempo	
instruments	
dynamics (Italian terms)	

5

Final answer