

# 3&4 Review and Check

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## GRAMMAR

Circle a, b, or c.

- I walk to work. It's \_\_\_\_\_ than driving.  
a healthier b as healthy c healthier
- Riding a bike isn't \_\_\_\_\_ people think.  
a as dangerous as b as dangerous than c so dangerous than
- This is \_\_\_\_\_ time of day for traffic jams.  
a the most bad b the worse c the worst
- My wife is a much safer driver than \_\_\_\_\_.  
a I b me c my
- What \_\_\_\_\_ beautiful day!  
a a b - c an
- I never drink coffee after \_\_\_\_\_ dinner.  
a - b the c an
- \_\_\_\_\_ are usually good language learners.  
a The women b Women c Woman
- We've decided to visit Peru \_\_\_\_\_.  
a the next summer b next summer c the summer next
- We won't \_\_\_\_\_ come to the party.  
a can b be able c be able to
- When he was five he \_\_\_\_\_ already swim.  
a can b could c was able
- My mother has never \_\_\_\_\_ cook well.  
a been able to b could c be able to
- Entrance is free. You \_\_\_\_\_ pay anything.  
a don't have to b must not c shouldn't
- I'll \_\_\_\_\_ work harder if I want to pass.  
a must b should c have to
- I don't think I \_\_\_\_\_ have a dessert. I've already eaten too much!  
a must b should c have to
- You \_\_\_\_\_ turn on your phone until the plane has landed.  
a don't have to b must not c shouldn't

## VOCABULARY

a Complete with a preposition.

- We arrived \_\_\_\_\_ Vancouver at 5:30.
- I apologized \_\_\_\_\_ being late.
- I'm not very interested \_\_\_\_\_ horror movies.
- My son is good \_\_\_\_\_ speaking languages.
- This song reminds me \_\_\_\_\_ my vacation.

b Complete the compound nouns.

- Slow down! The speed \_\_\_\_\_ on this road is 55 mph, not 65 mph.
- I won't start the car until you have all put on your seat \_\_\_\_\_.
- It's not a good town for bike riders – there are very few bicycle \_\_\_\_\_.
- Try to avoid using the subway during \_\_\_\_\_ hour – between 8:00 and 9:30 in the morning.
- There's a taxi \_\_\_\_\_ right next to the train station.

c Complete with the right word.

- We were late because we got s\_\_\_\_\_ in a terrible traffic jam.
- I'm moving into a new apartment next week. I've rented a v\_\_\_\_\_ so that I can take all my things there.
- The next train to New Haven is now waiting at pl\_\_\_\_\_ 5.
- We're going to s\_\_\_\_\_ off early because we want to get to the hotel before it gets dark.
- How long does it t\_\_\_\_\_ to get from here to the airport?

d Circle the right adjective.






- The game ended 0–0. It was really *bored* / *boring*.
- It was the most *amazed* / *amazing* experience I've ever had.
- We're very *excited* / *exciting* about our vacation!
- I'm a little *disappointed* / *disappointing* with my exam results.
- This show is too *depressed* / *depressing*. Turn it off.

e Complete the missing words.

- I'm not in right now. Please l\_\_\_\_\_ a message.
- The line's b\_\_\_\_\_. Please hold.
- I was in the middle of talking to him, and he just h\_\_\_\_\_ up!
- I love the scr\_\_\_\_\_ on your phone. Is it a photo of your kids?
- I hate it when people have really loud r\_\_\_\_\_ on their cell phones!

## PRONUNCIATION

a Circle the word with a different sound.

- |   |          |         |               |           |
|---|----------|---------|---------------|-----------|
| 1  | language | want    | manners       | traffic   |
| 2  | the moon | the sun | the beginning | the end   |
| 3  | watch    | cheap   | machine       | each      |
| 4  | should   | crash   | permission    | gossip    |
| 5  | change   | message | argue         | apologize |

b Underline the stressed syllable.

- free|way      3 pe|des|tri|an      5 em|barr|ass|ing
- dis|a|ppoint|ed      4 vi|brate



## CAN YOU UNDERSTAND THIS TEXT?

- a Read the article once. What kind of concert was it? What happened?

### Turn it off!

Something historic happened at the New York Philharmonic on the evening of January 10, 2012, about an hour into Mahler's Ninth Symphony. During the beautiful fourth movement, an audience member's cell phone loudly rang.

And rang. And rang again. It was the kind of marimba riff we've all heard on the street from a stranger's phone.

From my seat in Row L, I could see the horrified discomfort of the other audience members from their body language. We all wondered whether the conductor Alan Gilbert would react, and how. Suddenly there was silence. The orchestra had stopped playing. Mr. Gilbert had halted the performance. He turned to the man, who was seated in the front row, and said:

"Are you going to turn it off? Will you do that?"

There was some "discussion" between the conductor and the cell phone owner, but we couldn't hear it.

In the Avery Fisher Hall, many members of the audience stood and demanded that the man leave the hall. They were so furious that I could have imagined them dragging him from his seat on to the stage, tying him to a stake, and setting him alight!

When the "power off" button on the man's phone had finally been located and put to use, Mr. Gilbert turned to the audience. "Usually, when there's a disturbance like this, it's best to ignore it," he said. "But this time I could not allow it."

The audience applauded as if Mahler himself, the orchestra's conductor from 1909 to 1911, had suddenly been resurrected onstage. Mr. Gilbert neither smiled nor acknowledged the cheers. Instead he turned to the orchestra, instructing the players to resume, several bars back from the point at which he had stopped the performance. Just before, he raised his baton and turned again to the audience and said, this time with a smile, "We'll start again." A few seconds later, the fourth movement resumed.

Mr. Gilbert's brave decision that night brought new music to the Philharmonic.



Adapted from The New York Times

- b Read the text again and answer the questions.
- 1 In what part of the symphony did the phone ring? What kind of ringtone was it?
  - 2 Did the owner turn it off immediately?
  - 3 How did the audience react a) to the phone ringing, and b) to what the conductor did?
  - 4 Did the audience really drag the man onto the stage?
  - 5 Did Mr. Gilbert restart the music from the same place where he had stopped?
  - 6 Does the journalist think Mr. Gilbert made the right decision?
- c Choose five new words or phrases from the text. Check their meaning and pronunciation and try to learn them.



## CAN YOU UNDERSTAND THESE PEOPLE?

- (2:50) On the street Watch or listen to five people and answer the questions.



Christopher



Maria



Harry



Skylar



Cristina

- 1 Christopher likes using the subway because \_\_\_\_\_.
  - a he only needs to take one train
  - b he gets to work in less than half an hour
  - c it runs all day and night
- 2 Maria thinks that women are better than men at taking care of young children because \_\_\_\_\_.
  - a they have had a lot of practice
  - b they know when children are hungry
  - c they know what to do when children are sick
- 3 Harry says that men in her family \_\_\_\_\_.
  - a don't enjoy telling stories
  - b talk about the same things as women
  - c try to talk about things that interest them
- 4 Skylar \_\_\_\_\_.
  - a still paints, but just as a free-time activity
  - b paints very well
  - c now does other things in her free time
- 5 It annoys Cristina when people \_\_\_\_\_.
  - a check their phones for the time
  - b don't interact with you while they're on the phone
  - c use their phones when they are having dinner

## CAN YOU SAY THIS IN ENGLISH?

Do the tasks with a partner. Check (✓) the box if you can do them.

### Can you...?

- 1 ☐ compare different methods of public transportation in your town / country
- 2 ☐ agree or disagree with this statement, and say why:  
*All towns and cities should have a lot more bicycle lanes.*
- 3 ☐ talk about typical stereotypes about men and women, and say if you think they are true
- 4 ☐ describe something you would like to be able to do, but have never been able to
- 5 ☐ talk about things that are / aren't good manners in your country if you are staying with someone as a guest, and what you think is the right thing to do



Short movies Citi bikes  
Watch and enjoy the movie.



Online Practice

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