

# VOCABULARY

## Books

### Exercise 1

Write these book genres in the correct category.

*atlas*      *biography*      *cookbook*      *fantasy novel*      *dystopian*  
*diary*      *encyclopedia*      *guidebook*      *poetry book*      *thriller*  
*fairytale*      *comic book*      *dictionary*      *memoir*      *self help*

Reference \_\_\_\_\_

Non-fiction \_\_\_\_\_

Fiction \_\_\_\_\_

### Exercise 2

Listen to Ruby and Federico talking about the books they like to read. Complete columns 1 and 2 in the table below.

|  | Ruby | Federico |
|--|------|----------|
| My usual time and place for reading      |      |          |
| Number of hours I spend reading per week |      |          |
| Books I like                             |      |          |
| Books I don't like                       |      |          |
| The last book I read                     |      |          |

### Exercise 3

Choose the correct word in these definitions.

- 1 \_\_\_ writes any kind of book  
\_\_\_ writes fiction  
\_\_\_ writes in newspapers and magazines  
\_\_\_ writes poetry, sometimes in verses which rhyme
- A** An author                      **B** A journalist                      **C** A novelist                      **D** A poet
- 2 You keep books from \_\_\_ for only a short time but you buy them from \_\_\_\_.
- A** a bookshop                      **B** a library
- 3 You \_\_\_ books from libraries. Libraries \_\_\_ them to you.
- A** borrow                      **B** lend
- 4 Real people have \_\_\_\_ . People in books, plays or films are called \_\_\_\_.
- A** personalities                      **B** characters
- 5 We can \_\_\_ things without trying. When we \_\_\_ at or \_\_\_ we make an effort.
- A** watch                      **B** see                      **C** look

### Exercise 4

Read this review and choose the correct words.

My *favourite/best* thriller from the *novelist/journalist* Hammond Innes is *called/named* 'The Angry Mountain'. This is the book that really got me interested in reading when I was young and I will always *remember/remind* it for that. It's a great example of adventure *non-fiction/fiction*. The story is so well-written you feel as though you are in the same room as the *characters/personalities* and the *relationships/relatives* between them are brilliantly developed. It is now out of print but you may be able to *borrow/lend* it from a *library/bookshop* if you *request/ask* it. It's a book you will not be able to put down until you have finished the last *chapter/verse*.