

## The People Behind Perfumes

Undoubtedly, we have all had the experience of walking in a mall and being hit with a wall of a powerfully overwhelming 1. ( scant , scent , skint ); usually emanating from a small kiosk. Regardless of whether the odour is pleasantly enticing or absolutely revolting to you, how often 2. ( have , was , had ) you stopped to consider its origins? Not only is that perfume probably the result of years of intense labour and research, but it is also 3. ( much , more , many ) than likely the culmination of someone's artistic vision, all packaged in an attractive bottle.

The person behind this vision is a perfumer, and their pursuit for the perfect scent is never-ending. It starts with a passion, and a good "nose". Most perfumers grow up 4. ( to enjoy , enjoyed , enjoying ) different smells, from fresh cut grass to a salty sea breeze. This passion then matures and becomes academic, resulting in hours of chemistry classes and experiments in laboratories. In the end, perfumers leave university with the knowledge 5. ( to be able to , to use , in order ) turn their early passion for smells into a serious and lucrative career.

However, creating new perfumes is not an exact science, and 6. ( rare , rarely , rarity ) do perfumers produce a perfect smell on their first attempt. Often, a lot of time and research results in a failed attempt 7. ( to make , made , making ) a new fragrance. That is why besides education and natural talent, becoming a successful perfumer requires patience. It can take over 500 attempts to find the right "notes", or combination of scents, that 8. ( where , when , what ) blended result in the perfect synthesis of smells. Only then can the perfume become both a simple commercial product and a complex work of art.