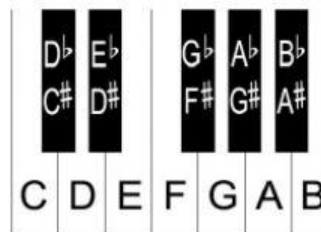


GROUND BASS

– LH chords or play
single LH notes

To play Am –
hold down A and
G# (black key to
left of A)

To play Em –
hold down E
and D# (black key
to left of E)



C G Am Em F C F G

C G A E F C F G

COUNTER MELODY 1

C G Am Em F C F G

e' d' c' B A G A B

COUNTER MELODY 2

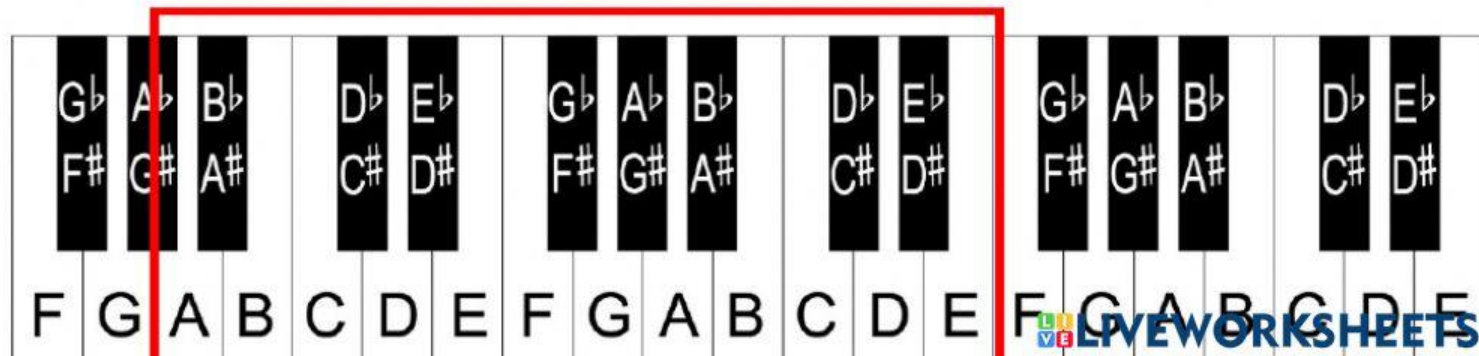
C G Am Em F C F G

c' B A G F E F D

COUNTER MELODY 3

C G Am Em F C F G

C E G F E C E D C A C G F A G F



COUNTER MELODY 4

C G Am Em F C F G

E C D B c' e' g' G A F G E C c' c' B

COUNTER MELODY 5

C G Am Em

c' B c' C B G D E C c' B A B e' g' a'

F C F G

f' e' d' f' e' d' c' B A G F E D F E D

COUNTER MELODY 6

C G Am Em

F C F G

F C F G

COUNTER MELODY 7 ("C U When U Get There" - Coolio)

C G Am Em

E G A G F E C E F E F

I'll see you, when you get there. If you ev-er

F C F G

E C E F E F E C D

get there. See you when you get there.

COUNTER MELODY 8 ("Altogether Now"- The Farm)

Al- -to- -ge- -ther now. Al- -to- -ge- -ther now. In no man's land (to- -ge- -ther)

COUNTER MELODY 9 ("Go West"- The Pet Shop Boys)

Go West! Life is peace- -ful there. Go West! In the o- -pen air. Go West! Where the skies are blue. Go West! This is what we're gon- -na do. Go

CHORDS AS TRIADS

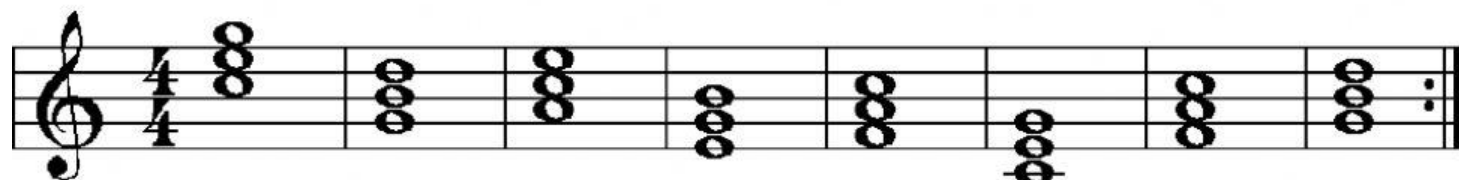
C CHORD I G CHORD V Am CHORD VI Em CHORD III F CHORD IV C CHORD I F CHORD IV G CHORD V

'SMOOTH' CHORDS

C CHORD I G CHORD V Am CHORD VI Em CHORD III F CHORD IV C CHORD I F CHORD IV G CHORD V

CREATING YOUR OWN COUNTER MELODIES

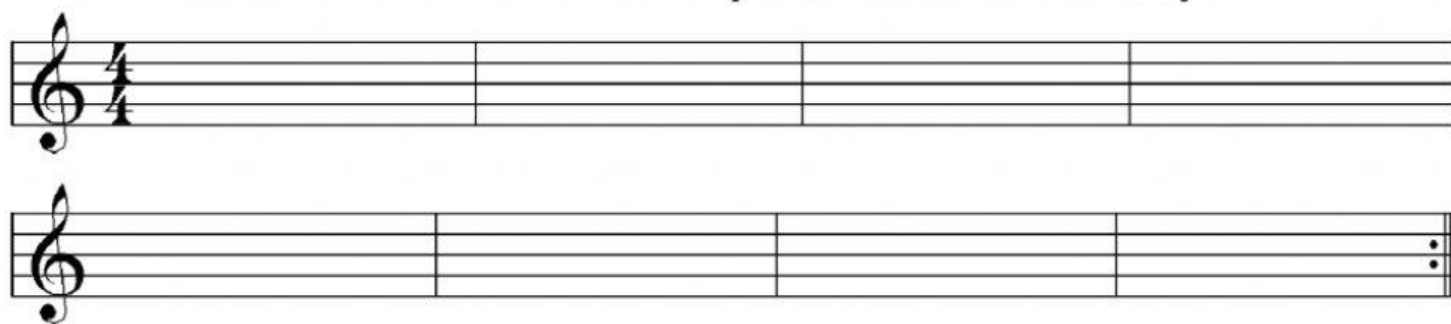
Using some of the notes from each **CHORD**, create your own **COUNTER MELODY** as an extra **TEXTURAL LAYER** and as a means of **VARIATION** within Pachelbel's Canon. The chord pattern and some examples are shown below. Add some **PASSING NOTES** (non-chord notes) to your counter melody to provide further **VARIATION**.



C G Am Em F C F G

CHORD I CHORD V CHORD VI CHORD III CHORD IV CHORD I CHORD IV CHORD V

COUNTER MELODY 10 – My own Counter Melody



Example Counter Melody using only the notes from the chords.



*Example Counter Melody using notes from the chords with added **PASSING NOTES** (non-chord notes).*

